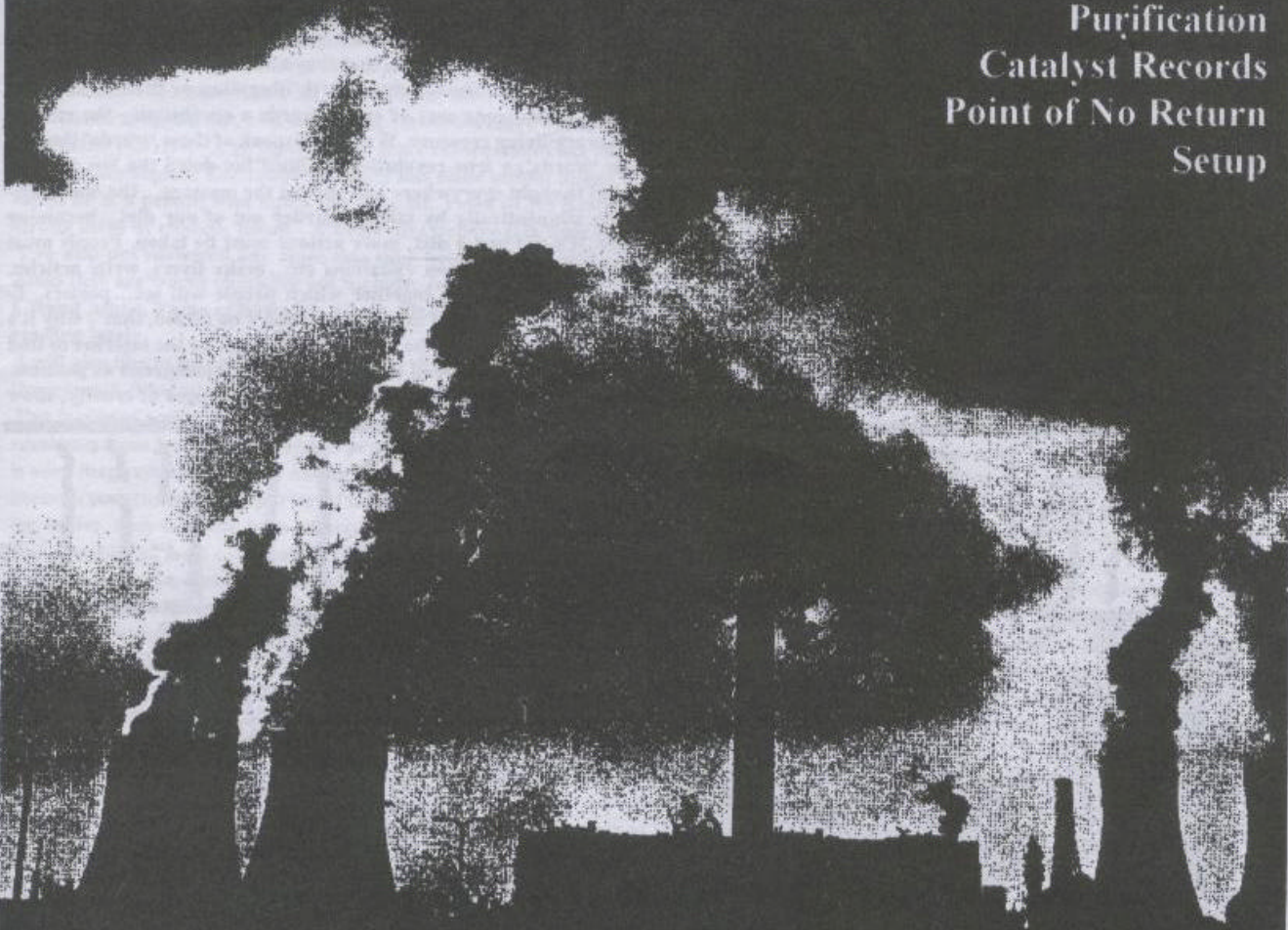




abstraction

Issue three

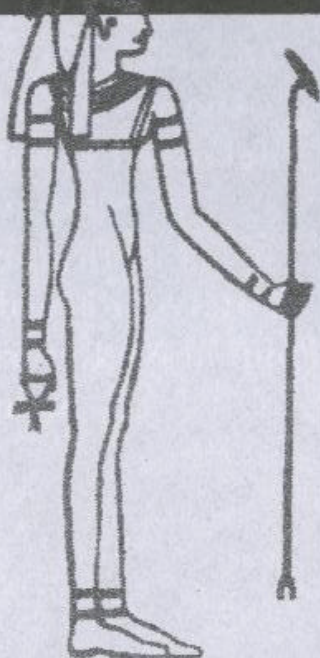
Day of Suffering
Another Victim
LifeForce Records
Slavearc
Purification
Catalyst Records
Point of No Return
Setup



Vegan  Uprise

abstraction

Vegan Uprise



I'm rather surprised how quickly I put this together this time around, I seemed to be inspired nearly everyday for a few months by something or someone, and I do hope this to continue in some way. The last issue got quite a decent response which was pleasing, the main complaints were that I didn't really lay down my own opinions enough, which is fair enough, I suppose I didn't, but with that issue and the one you have in your hands, a lot of my thoughts and concerns come through in the questions I ask...obviously one week I may be very concerned about the welfare of an animal, and the next my attention may be focused on the destruction and rape of our mother earth or the disgusting violations against human rights that goes on constantly...in my mind they all lie equal but like most of us there will always be a forerunner at the time.

Within these pages I've interviewed people on the basis that they and/or their bands have made me think in some way, be it their ideas on animal/human/earth liberation or their ideology of the path to revolution. They have taken some sort of step towards a revolution...the revolutionary path for total justice for every living creature. We can all speak of these 'words' though, but it has to now be more than 'words', a true revolutionary must lay down the law in their mind, and then take this school of thought everywhere and spread the message...the one of liberation. We all start somewhere, simplistically by taking murder out of our diet...becoming vegan, but it must not stop there, it's not just a diet, more actions must be taken. People must know about the slaughter of the innocent, human violations etc...make flyers, write articles, make zines, distribute literature, put something together which people will see...posters, T-shirts, stickers. Use resources, books for facts and information, don't be afraid, that's why it's there. Use this tool because words and images are the strongest of tools. Use the internet to find endless sources of information, reproduce it, spread it, and make it as widespread as possible. People shy away from the truth and we must shine the light. Use the images of cruelty, show

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NATURAL ORDER
STAMPIN' GROUND

them what happens behind closed doors, these obscene bloody acts that bring them their simplest of pleasures.

Something which has been on my mind a bit lately is the hatred towards the police, you know - the 'fuck the police' attitude, this is mainly due to the fact that I was on the wrong end of a cash-point robbery. I know that all the police have a name for being racist, violent towards the innocent etc, and I guess that throughout the world a lot of this is true, but the fact is that if the police were abolished where I live, the streets would be run by all the local gangsters...and although I'm sure I wouldn't be the only one ready to fight, it's not something I would look forward to. Back to where I was going...after being robbed I was asked to go along to an identity parade with several other people and I thought why not, I did lose a substantial amount of money and I'd like to see the bastard sent down. I walked in the room, looked at the several men and there he was, no. 6, I was convinced. I spoke to the other various people who were there afterwards and they all agreed it was him. We were then informed that none of us had made a successful identification and we were to leave. I was pretty stunned when I heard this, knowing that this guy would be out threatening people at knife point for his drug money again, probably on that same night. The amount of time it took to get to the line-up (a matter of months) made me think what the hell are the police doing? Some of them are genuine people who did their best to help us by getting victim support to ring up and come round to the house etc...but I did get the impression that there was a vast majority who couldn't give a fuck about the outcome of that and probably any other case. All I can say is if I see this guy again I will be ready to deal out some 'eye for an eye' justice. I'm pretty unsure about the whole police system here in England, I know that we probably have a far fairer force compared to other parts of the world, but you do wonder what they do behind closed doors? I do know though that their flashing lights makes any criminal hide in town!

Back to the zine...I thought I should give some sort of explanation to why I chose to do each interview, so here goes...Day of Suffering - Probably one of THE bands at the moment, apart from their excellent music, they have some truly inspirational ideas of revolution. (Note - this is a combination of my interview and my friend Markus' one that appeared in Clean Blood #2 - Thank you). Life Force records - Rudi is a really nice person and is putting out some excellent records at the moment, so I thought I'd give him space to air his views. Another Victim - Syracuse's latest vegan attack. Pounding music with lyrics relevant to the struggle. Purification - Maurizio has a lot to say about what he stands for, and since I've known him and his band for a long time I gave him the chance to speak out with his strong views. Slavearc - One of very few Vegan bands from the UK who inspire lyrically as well as musically. Catalyst - I've interviewed Kurt before about his band, but I decided to talk to him about his label and what he tries to promote through it. Earthmover - Andy has some strong things to say and some good ideas, although his band may not all think the same, he is a person who fights the struggle. Point of No Return - From down in Brazil come an excellent new political band with strong ideas of change. Setup - A band that believe it is time to break the system through boycott.

I've also not reviewed any zines this time because I ran out of room...and to be honest, not a lot of zines interest me these days. Zines that are worth checking out include: Inside Front, Clear Perception, Aborskis, Declaration, Yoda, Destroy Babylon, Tirade, I Stand Alone, Value of Strength, Clean Blood, Defense, Rescue and Survival, Voicebox etc....These are just a few that I have been reading lately.

I will also like to mention that the article 'Violence against animal rights activists' was taken of the animal rights resource page on the internet. This was a piece of writing that I enjoyed.

I've included a piece about the native Americans and their struggle to fight for sacred land which is rightfully there own. I've used resources from booklets/pamphlets produced by the 'Survive' organisation, who have a lot of enlightening literature. Some of which is very inspirational through seeing how the Indians, as tribes, have fought and overcome multinational companies by any means necessary. Although a supporter of these people, I do have a problem with them being hunters. You can look at it as they are hunting to live, they take the bare minimum from the land, and their catch has not been brought up through suffering, being fattened and slaughtered for a company like mcdonalds. They do 'worship' their catch and thank mother nature for what they have received. This is a situation that I need to think about more to see if it is a black and white issue, these people are true revolutionaries which we should all strive to be, but I do despise hunting. I would like to hear what others have to say.

On a lighter note I thought I would mention the national 'Veggie' day that happened here in Manchester not so long ago. It was basically a couple of tents full of stalls from various groups from the Vegan society to Vegetarian shoes, each being able to have the chance to share their message with you, as well as hand out literature to the uneducated. I got the impression that there had been an excellent turn-out throughout the day, with a lot of people being filled with inspiration, including myself. I would like to see this celebration of the slaughter-free diet become a worldwide day!

I decided not to bother thanking people this time, my true friends know who they are and I will always have a place for them, but to many people today are far to quick to judge!

I'll round this up by saying that 'consumer revolution' is a part of the vegan diet. Think first to see where your goods are coming from, is it a small business or a multinational? Who would you rather support - the small businessman or the 'fat-cats'? I'd say it was obvious.

All letters are more than welcome. Thanks for taking the time to look at this.

VEGAN UPRISE

.Martin.

PS/ I am in the process of putting together a benefit record label as well as printing up some T-shirts, contact me for more details.

MARTIN ROBINSON, PO BOX 87, MANCHESTER, M20 4EA, ENGLAND.

Email: Mrobi48419@aol.com

Listening: MORBID ANGEL, ARKANGEL, METHOD, DEICIDE, STATEMENT, DISSECTION, DAY OF SUFFERING, SUN-RISE, RAID, ABNEGATION (pre-sell out), EARTH CRISIS, PESTILENCE, UNBORN, UPEHAVAL, POINT OF NO RETURN, VEGAN REICH, GATEKEEPER, SPINELESS, STONE ROSES/IAN BROWN, CLOUDED, CHARLATANS, IRON MAIDEN, OBITUARY, SEAHORSES, SLAVEARC, PARIS

DAY OF SUFFERING have kicked up a real storm lately with their own brand of 'metal' and their uncompromising views. Love them or hate them you cannot ignore what they have to say.

The time for revolution has come!
D.O.S c/o JOHN, PO BOX 15781,
WILMINGTON, NC 28408, USA

of day Suffering



Q. Tell us about DAY OF SUFFERING?

Well, first there is Jonathan our bass player, he studies art in college, works at a health food store and is really into painting, photography and skateboarding. Then there is Steve our guitar player, he works doing electrical wiring or something like that, and just listens to death metal like crazy. Paul our drummer is still in high school and loves to play video games. Finally, I'm John and to tell you the truth most of my life is just music and I do very little outside of it. However, I am in junior college majoring in history and I also like to surf. Rob that played guitarist on our CD sold out veganism and was kicked out of the band. Lately we've been working on changing our sound quite a bit.

Q. You say that you are changing your sound quite a lot, how do you feel when you look back at 'the eternal jihad'?

Looking back there is a lot of things that I would like to do different production wise and performance wise, but overall I think it's a decent first record. Although we have gotten tons of support from people I don't think we

have gotten the respect we deserve. Our new material will put it all to shame.

Q. You play metal, would you still consider yourself a hardcore band?

We're not really concerned with labels so I guess I'll let other people decide what kind of a band we are. Our band is an extension of our strong beliefs in earth, animal, and human liberation and we want our message to be heard by everyone not just people in one particular scene. We feel that confronting people about the annihilation and destruction of the natural world and it's inhabitants is vital to the survival of this planet and we will not be compromised by the current and pathetic hardcore scene here in the US.

Q. What are some of the controversial issues you're taking your show on the road?

We have had some controversial live shows mainly due to 'elegy' but to tell you the truth I'm surprised we haven't gotten more. I don't think a lot of people grasp the full scope of what we're talking about so the response has been rather tame.

Q. Looking at your music they don't come across as the usual vegan SxE attitude, so what exactly is D.O.S all about?

Every member of D.O.S is vegan and drug-free, however

only Steve is SxE and we do not call ourselves a SxE band. D.O.S attempts to go much deeper than most of the vegan SxE bands around. If you look at the lyrics on our CD you will see that we do not limit ourselves to merely dealing with animal liberation and living drug-free. We attempt to attack the entire system of oppression by showing it's root which is humanity's alienation from nature. It is the fear of nature that drives the human race to the exploitation and murder of the earth, animals, and other humans. We would like to see humans live a much more natural and thereby peaceful existence. However, we also believe that unfortunately the only hope for a peaceful world is confrontation and the eventual extermination of the existing system so a large part of our lyrics deal with revolutionary action and steps that must be taken for our vision to be realised. Incidentally, one of our new songs is about how Europe through colonialism, imperialism, and racism has impoverished and weakened the African continent. We are trying to make people see the big picture instead of just concentrating on the isolated issues of animal liberation and drug use.

Q. Do you still distribute literature about various world problems at your shows?

We will always present something rather than music at our shows because our band is about more than just music. However, what we do varies from show to show, and is not just limited to veganism. We have distributed info and petitions on behalf of Leonard Peltier, an imprisoned American Indian Movement activist, hardline, abortion, prisoner support for animal liberation activists, and lots of others. Last summer, at the Syracuse festival we had our friend and fellow hardline activist, David Agranoff prepare a speech and read it as part of our set. I think it's worthwhile.

Q. Do you try to play with a variation of bands so that you can spread a message over?

Regardless of what band we play with few people share our views. I mean I can think of a dozen vegan SxE bands that have absolutely nothing to do with the ideas and concepts we talk about and are actually quite worthless.

Q. Your song 'elegy' touches on the ever discussed topic of abortion and the status of a fetus. How do you stand on this issue?

To tell you the truth I don't care if abortion is legal or not because I don't care enough to believe that merely banning abortion is a solution. However, I would like to see an increase in sex education campaigns and direct action against those in the same way animal abusers have been treated. I have no love in my heart for the so called 'doctors' that make a living by murdering innocent children. I also believe in promoting sexual responsibility and a more supportive environment for women to have their children. Destroying the child's life is never a solution and is unacceptable. People need to recognize the undeniable fact that the fetus is a life and from the moment of conception is a life separate from the mother. It deserves the right to be born just as we all have. I also challenge pro-choicers to think about who benefits from abortion, it is largely the white patriarchal system. They pretend to be rebelling against since women are forced through the pro-choice agenda that pregnancy is a painful and unnatural when in fact the opposite is true. I believe it is essential that our society radically change the way it looks at sex, which is to me totally disgusting. People have to begin to respect one another sexually and not just see each other as sexual objects. I think it is also important to fight the economic situations which make abortion seem like the only option to many women.

Q. Will a 'vegan revolution' lead to earth liberation? Should violence be a part of this?

First of all I would like to state that I don't believe that a 'vegan revolution' is what the world needs. I believe that what is needed is a worldwide revolution to smash every vestige of racism, sexism, animal murder, fetal butchery, imperialism, technocracy, and oppression in general. It's the culture that ceases the system that murders innocent animals that must be destroyed not just the system itself. We cannot just focus on saving the animals when it is equally important that habitat be preserved for them and that humans find a more sustainable way of living. In reference to your question of violence playing a role in revolution, I think it is absolutely essential. I personally abhor violence but history has shown again and again that it is almost always plays an integral role in any type of revolution. Corporations and governments who gain billions of dollars from exploitation are merely going to stop and relinquish their power over a flyer or rational discourse, no matter how cleverly contrived. People who believe that violence solves nothing are just living in a dream world. It's not a matter of violence for violence's sake but a matter of resistance and survival. That's what much of the imagery in the 'eternal jihad' was about, a revolution to save some chance that humans might learn to exist in a way that is less destructive and more in balance with nature. Our detractors would of course point out that a revolution like the one I've described is bound to be crushed and at the current time I would agree. However, we are merely trying to lay down the foundation of thought that will hopefully inspire more people to become educated and resist the future.

Q. In the supplement of your CD you tell of the decay of our so-called modern world and the downfall of all ethical and moral responsibility concerning nature and innocent lives. Can you give examples of how we can act against that and what you're doing to fight it (besides veganism and direct action)?

First and most importantly, I think that people need to adopt a revolutionary mindset and begin to mentally and physically prepare for the future. There has rarely been a revolutionary movement without an educated elite so I think it's essential that some activists become as well read and intelligent as possible. Unfortunately, here in the USA most kids only gather information from zines and flyers which I think is a total travesty. Go to your local library and read as much as possible on topics relevant to the struggle. Secondly, I think activists should begin to train physically by lifting weights, running, studying martial arts, and even learning more clandestine activities such as firearms and explosives. Finally, I would urge activists to try to live as simple as possible and not contribute to the out of control consumerism that is destroying our planet.

Q. On a lighter note, I hear you're trying to form a vegan 'indie-pop' band?

Paul and I are trying to form a band in the vein of the Smiths and Suede but we are still in desperate need of a singer and bass player. I don't know if it will be vegan or not?

Q. What's next for DAY OF SUFFERING?

We are currently working on new songs for a MCD. Our new songs are much different from the old stuff and reflect a strong influence from bands like At the Gates, Kreator, Celtic Frost, Dissection, Cradle of Filth and bands like that. The new songs are very dark and melodic.

Q. Anything else to add?

Just thanks for the interview. Hello to everyone I know all around the world.

SUICIDE BEFORE BETRAYAL

LIFEFORCE

LIFEFORCE records is fronted by Rudiger, he's one of the nicest people that you could meet, he holds his own opinions, he has a fetish for digi-packs, he has nothing to do with scene politics and he releases some rather good records.....

#So how did life force start?

I started out doing a distro in 92 or so because I wanted all the cool shit cheap, it started to grow and eventually I thought-why not start a label- I wrote letters to a couple of bands I liked, and I got one back from 4 walls falling telling me that they'd like me to release a 7" if I could get it out in time before their european tour. needless to say I was all happy about that, the 7" came out and sold out of 2000 copies within a few months. After that I was too busy with civil service and tons of other stuff, so I put the label on ice for a while I started it again because I wanted to release the framework cd, and from then on it started to grow slowly, we're four people working on label and distro nowadays, and maybe even more soon!

#How do you go about finding the right bands?

It's all about the right feeling, I have to be able to listen to or see them and think yes, this is the shit! nowadays it's not just my decision anymore by the way, the other guys have to agree too, I still have the final word though..)

#Obviously, looking at your releases, you take real care with them. Do you feel that it is important that a release looks good as well as sounds good and means something?

Yes, I definitely feel that a good record should look appealing as well. I'm still not satisfied most of the time, but it's getting better and better, Oh yeah, I also have some kind of fetish for special cd packaging, especially digi-paks, i just don't like jewel cases, they break so easily and they're not as environmentally friendly..

#Do you have rules and restrictions for the kind of bands that you want to deal with?

I have to get along with a band, that's the main thing,

personal sympathy. and of course i would not want bands that go against what I stand for personally, I'm talking racism or animal abuse here I don't expect everyone in all the bands I'm releasing to be or think like me, but I do expect them to respect my beliefs, just like I respect theirs. I don't think that any band that has a problem with people who are sxe/vegan/leftwing would want to be on lifeforce anyway, because I guess most people know about where we're coming from.

#Apart from the label, you yourself, what do you stand for as an individual?

My name is Rudiger Mahn, I was born in 74 (the year of the tiger), in Leipzig, Germany. I like food (vegan, you guessed it), immortal, girls, bolt thrower, bad brains, enslaved, hatebreed, old reggae and soul, tolkien, crust-punk, sun, Belgium, Italy, mean season, baggy clothes, water, gorgoroth, people who make up rumors about me, my roommates, and even more food i don't like oi, emo, melodic punk and any other wanna be rock, stupid people, religion, scene politics..

#Are you active in the animal rights movement?

Not active anymore, I've become a lazy fuck compared to the time when I had just became vegan, I will become more active again though it's so convenient right now for me because pretty much everyone around me is either vegan, or respects it, so I'm hardly ever confronted with all the shit that's going on.

#What are your opinions on - the lack of sex education in today's society?

Thanks to Christianity sex is a taboo people are scared to



bigfoot records

talk about, though it would be more important than ever with diseases like aids and a lot of abortions being performed each year because people didn't protect themselves properly due to a lack of knowledge, I'd rather see kids in the scene push that (protection) instead of hypocritical and unrealistic screams for celibacy.

-Militancy and direct action in the animal rights scene?

In my eyes militancy is justified in most fights for liberation (that includes humans lib and earth lib as well). everyone should be aware though that militant means by all means, violence without education will only lead to further problems, but just talking won't help much either.

-The ever discussed topic of abortion?

Oh my, see sex-education question, I think people should start getting constructive instead of screaming at each

other, idealistically speaking sxe/hc kids claim to be aware, but most of the time all I get to hear are empty phrases. abortion is a problem and it's very negative, no doubt about that, but I don't believe in legal solutions, because making abortion illegal will not solve the problems that lead women to make that decision in the first place.

#So what are your future plans for Life Force?

World domination, what else...? Unborn just came out two days ago, next up are cds by unconquered, fault and caliban, put out good bands, stay friends with the few who are for real, travel a lot, marry my dream girl.

#Final comments?

Thanks a lot Martin, sorry I made you wait! Hello to everyone who knows me.. damn I suck at this....

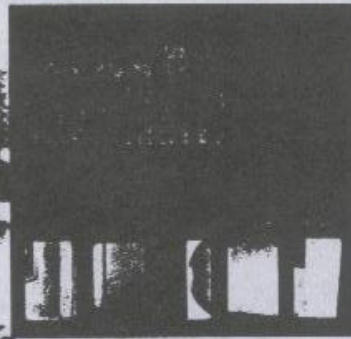
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Everyday you can read a newspaper or watch TV and hear of human rights violations around the world. Basic rights such as the freedom to express thoughts or beliefs, to belong to a particular political party, to be given a fair trial or to be free from torture have yet to be translated into reality.

AMNESTY INTERNATIONAL is engaged in what is very often a life or death struggle to defend human rights. As a worldwide movement it draws it's membership from many countries and peoples who hold the fundamental belief that human rights must be respected by all governments, and who are committed to act on this belief.

do we have what

Rachid Ardjouni, a 17 year old French student of Algerian descent, was killed by a police officer in April 1993 when out in a friends car. The officer had been called out to investigate a group of youths causing a disturbance in an area known to be frequented by joyriders. Rachid was unarmed and the officer was in no danger. Yet the officer, who was drunk at the time, grabbed Rachid, pushed him face downwards on the ground and shot him through the head. He died two days later in hospital without regaining consciousness. Although tried and found guilty of involuntary homicide, the conviction has not been entered on the officer's criminal record, allowing him to continue to serve as a police officer carrying arms.



Amnesty International opposes killings by government security forces and opposition groups. AI works to end extra judicial executions and "disappearances".



Karen Eitel, a language student, was arrested in the early hours of the morning. She was blindfolded and taken to an unofficial detention center where she was tortured. "There were about 20 or 30 men...I was alone among them...I felt a shower of blows to my face and head. I was given the 'telephone' treatment (beaten with the palms of the hands on ears)...then they made me strip naked...all the movement in my jaw and ears was paralysed. The stiffness in my spinal column and neck sent me to despair".

Amnesty International opposes torture and other cruel, inhuman or degrading treatment.

Yeny Rosa Damayanti was one of 21 students sentenced to six months imprisonment in May 1994 for 'insulting' President Suharto. The students were arrested at a demonstration which called on the president to take responsibility for human rights violations committed by government forces during his 30 years in power. AI believes that they were prisoners of conscience. Yeny has since been released, but many students in Indonesia who have taken part in similar demonstrations remain in prison.

Amnesty International works to free all 'prisoners of conscience'. These are people detained anywhere for their beliefs by reason of their ethnic origin, sex, colour, language, national or social origin, economic status, birth, or other status - who have not used or advocated violence.



AMNESTY INTERNATIONAL. 99-119 ROSEBURY AVENUE.
LONDON. EC1R 4RE. UK
<http://www.oneworld.org/amnesty/>



COMMON in with these people?



Baritude Lebe, was a student in Ogoniland, Nigeria. As an active supporter of the movement for the Survival of Ogoni People (MOSOP), he campaigned to stop environmental damage being inflicted on Ogoniland by oil companies. In mid-1994 he was arrested along with 16 others, as part of the government's attempt to crush MOSOP's campaign. Baritude remains in detention, forced to endure harsh prison conditions and at risk of an unfair trial.

Amnesty International works for fair and prompt trials for all political prisoners.

onment and horrific killings and torture continue. Join the AI movement and break the silence. Demand that governments respect human rights.

Write a letter.

Take part in AI's letter writing campaigns - each edition of the journal AMNESTY carries details of prisoners in need of your help.

Publicise AI's information and appeals in your student publications or local media.

AI's effectiveness relies on a wide distribution of its information to its members and the general public. Make this information known to others.

Donate to AI or help us raise funds.

Conducting research on all the countries of the world, sending research missions, preparing reports and organising campaigns requires extensive funds. AI receive no money from any government and is entirely dependent on voluntary contributions from its members and the general public.

A newspaper article which explained how two Portuguese students had been arrested for making a toast to freedom provided the original motivation for Amnesty International to be formed in 1961. Today, students are still facing human rights violations on an alarming scale; recent research by Amnesty International indicates that in over 70 countries around the world students and young people have suffered human rights abuses, including torture, unlawful killings and arbitrary detention.

Throughout the ages, the exercise of free thought and enquiry has often been regarded as a threat to the established order. Students and academics have therefore frequently found themselves bearing the brunt of repressive actions by governments. Protecting these freedoms remains as vital as ever and each of us can contribute to defending them.



Join an Amnesty International Student Group, or set one up if there is not already one at a nearby university or college.

Your active involvement can help widen AI's effectiveness in the campaign to combat human rights abuses worldwide.

Ask your student union to affiliate to Amnesty International.

Student unions can commit resources to send appeals for fellow students and academics facing human rights violations and provide support for AI activities.

Join AI as an individual member.

Every member counts. Don't look on in silence while political imprisonment and horrific killings and torture continue. Join the AI movement and break the silence.

...a brief chat with Syracuse's ANOTHER VICTIM, a band that is about to make it big with an album on Equal Vision. Powerful music with powerful lyrics....



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"Self, dare you still breathe?" CD



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Red letter day
"Debut" MCD

BIRD OF ILL OMEN can be compared to other great Florida sXe bands such as Morning Again or Strongarm... a must! A complete **NEW DAY RISING** full length, painful emo with a slight metal touch... discography CD out soon on Eulogy, too! **RED LETTER DAY** are a wonderful, melodic emo band in the vein of TITR or Get Up Kids... an incredible debut, not to be missed! **Next on Eulogy:** Upheaval mcd! & New day rising: Discography CD

Run by John of Morning Again - distributed exclusively outside USA by Goodlife Recordings



Morning Again/25 Ta Life
"Split" 7" & CD single



**One King Down/
Spirit of Youth**
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Racial Abuse
"What mirrors conceal" MCD

2 of the world's greatest HC bands team up for the split of the year! **MORNING AGAIN** and **25 TA LIFE** present their 2-song split 7" - 3 songs on the cd-single! **SPIRIT OF YOUTH** team up with NY's **ONE KING DOWN**, 6 songs of straight edge power on this split MCD/LP. **RACIAL ABUSE** 'what mirrors conceal' mcd, a fresh start for a wonderful & dedicated sXe band.

Send us a nice letter for a complete mailorder catalog! Goodlife still has the **FASTEST** most reliable mailorder in the world of Straight Edge Hardcore! Try us in het Nederlands, Auf Deutsch, In English, En Français!



1. ANOTHER VICTIM is now really beginning to take shape, introduce yourselves?

We played our first show in late May of '97, since then everything has been awesome. We have a five song med out on Still Born Records, and are currently working on material for a full length which will be released on Equal Vision Records this summer.

2. Can you tell us a bit about the overall concept of your med?

The med is titled "A Portrayal of Vengeance"; it contains 5 songs ranging from sexism to animal/human liberation, it was though recorded with the old line-up.

3. This time around what topics will you be dealing with lyrically?

Currently we are dealing with topics that are rarely touched in the hardcore scene, ranging from gender roles, animal abuse in relation with oppression against women, homophobia, promiscuous sex, anti-materialism/consumerism, these are some of the issues that we touch upon.

4. How do you go about writing your lyrics? Do moods such as anger inspire you to put pen to paper?

Our lyrics are written by three people in the band and we have slightly different writing styles. Anger that we feel comes from love and compassion towards the victim, we try to write specifically about the subjects while creating the right mood for the songs, and portraying the right mood for the listener.

5. Is ANOTHER VICTIM based around educating people?

The main goal for us is to raise questions and possible solutions to many important issues. We want to bring back the energy and education that was once very strong in the

hardcore scene and very influential in our lives.

6. Do political ideas play a major role in your lives?

Politics are extremely important to us...breaking it down, we are five individuals from different backgrounds who, due to common interests and similar beliefs have come together as a whole to form this unit called ANOTHER VICTIM, which serves as an open forum for everyone in the band to get a chance to express themselves both musically and lyrically. Addressing social issues plays an extremely important role for us. We feel that it is an essential facet to our band.

7. Would you consider yourselves to be a militant unit?

We don't consider ourselves militant, we consider ourselves very realistic, even if that includes a harsh reaction to the problem. We are not violent people and do not believe violence has a place in the hardcore scene or in the streets. We believe violence is justified in self defense, we also believe violence is justified for those who cannot defend themselves, human or non-human life, depending on the circumstances. Militant is a very vague word that some people define in many different ways, we don't want to misidentify ourselves.

8. Anything else to add?

We are working on a full length for a summer release, supporting it with a tour. We hope to tour as much as possible. We have many important issues to stress and I hope to get them across in a positive way.

Question everything around you, there is a reason behind everything. The moment you stop educating yourself is the moment that you fall prey to deception. Thanks for the interview, we can be contacted at: ANOTHER VICTIM, PO BOX 6777, SYRACUSE, NY 13217. USA.

EXTINCTION

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music

Basically I will review anything that I am sent, as well as anything that I like and want to promote, that's why the majority of reviews are positive.

ANOTHER VICTIM - A Portrayal of Vengeance MCD

After a killer demo, I couldn't wait to get my hands on this one. The overall production is better this time, and I suppose you have to compare them to the slower side of Earth Crisis, which isn't a bad thing. See the interview elsewhere in this issue to find out more about their lyrics, which are extremely well written. I can't wait for their full length on Equal Vision.

STILLBORN RECORDS, PO BOX 3019, NEW HAVEN, CT 06515. USA

ARKANGEL - Prayers upon deaf ears MCD

ARKANGEL are relatively new but the way people have been going on about them you would think they'd have been around for years. Anyway, this is their debut CD and it's amazing. Taking that metal sound one step further with totally raging vocals, they lay down the law about animal/earth liberation and the general downfall of our planet. I cannot say enough good things about this. Killer packaging.

RPP, PO BOX 19, 1190 FOREST 3. BELGIUM

AS FRIENDS RUST - The fists of time MCD

This is like a discography of AFR who over the years have featured members of the likes of Culture, Morning Again and Hot Water Music. You could say (because of the vocals) this sounds like a more 'emo' Culture, but faster and more catchy. Damien's lyrics are more personal on this one, past experiences? Good.

GOODLIFE RECORDINGS

AWAKE - CD

I was really pleased to see this come out because I've been a big fan of the tapes they've released. Sounding like, I suppose you could say NYHC but a bit more powerful with some cool guitar lines. Lyrics deal with the destruction of our surroundings from many different angles. Well worth picking up.

ADAM SZULC, PO BOX 25, 60-474 POZNAN 54. POLAND

BIRD OF ILL OMEN - Self, dare you still breath? CD

Florida based BOIO have that Culture/Morning Again sound you would expect (because some members have been in this band), but they kind of go off at an angle somewhere, I'd say the scratchy angle. Musically then you obviously know what I'm going on about and it does have some interesting breaks, changes etc. Words are quite personal dealing with areas like drug addiction, prostitution of fashion models. Interesting.

EULOGY RECORDINGS, 9301 SW 56th ST, COOPER CITY, FLORIDA 33328. USA

BIRTHRIGHT - Ascension MCD

To keep you hanging on for their new release, here we have a comp of BR's 7" and comp tracks. You probably know what to expect, powerful driving chunky stuff with sXe and total liberation lyrics. I've got to say that this does sound better to me on CD.

CATALYST RECORDS

CALIBAN - MCD

I'd never even heard CALIBAN before Rudi sent me this, but I'm glad I have. It's real heavy sounding and in a way quite deep if you know what I mean, although sometimes the production lacks a little. Words deal with personal topics as well as the rape of our earth and bloodsports. This is pretty good and the CARTEL supply good packaging as always!

LIFE FORCE RECORDS

CLOUDED - Inheritance 7"

If your looking for something a little different then try this. It's metallic but not the usual Belgian sound. It's slow and pounding with strained vocals and interesting guitar work that works well. Lyrically they touch on some interesting areas including their disgust towards religion, animal abuse etc. This is well worth your money.

GENET RECORDS.

CONSTRAINT - Breath 7"

This blows away their MCD. Three metallic numbers with drums that quite often sound like pots & pans which fit in real well. The voice is really powerful and distinct as well, helping with the intensity of the whole thing. The songs seem to be a bit personal about breaking free in this world. I hop to see a lot more of this band. Cool cover.

LIFE FORCE RECORDS

CONGRESS - Angry with the Sun CD

Congress have always impressed me ever since I heard that 7" all those years ago, and has each release has come, they have always changed for the better. This time around they have changed quite a lot. It's still the H8000 style that they helped start, but it seems as though they have gone back to their roots more, but they have thrown a lot more guitar solos in. The lyrics seem a little more personal and dark this time dealing with religion, the decline of civilisation etc.

GOODLIFE RECORDINGS

CONVERGE/COALESCE - Among the dead we pray for light 7"

Both bands bring together their crazy mix of power to present an excellent 7" with top packaging. I don't really know what they are singing about exactly but what's coming out of my speakers is making them shake. Check out the back cover for the biggest bass guitar in the world!

LIFE RECORDS, 214A MOUNTAIN ST EAST #14, WORCETER MA 01606.USA

COUNTERWEIGHT - Sculptured in Blood demo

Poland continues to role out quality vegan sXe bands and Counterweight are no exception. Powerful driving metal with raging vocals. Lyrics are non-compromising, dealing with animal/earth liberation themes. This is the time for revolution!

VEGUN, PO BOX 122, 41-200 SOSNOWIEC. POLAND

CREATION IS CRUCIFIXION 7"

This is rather interesting. CIC come from the ashes of Chapter, in fact some of the songs on this come from the said band. It carries on in the same way, down tuned instruments, strange structures, speed attacks, vocals ala (early) Abnegation. Abstract lyrics that I could say relate to a variety of topics but I wouldn't want to say what. Cool hand made covers, crushing music!

CIC, 138 WALTON TEA ROOM ROAD, GREENSBURG, PA 15601. USA

DAY OF SUFFERING - The Eternal Jihad CD (European pressing)

Firstly I'm reviewing this because Rudi sent me a copy, and secondly because it's the one of the best records to have come out in a long time. You know what it's all about (or at least you should) and what it sounds like, and this time it has the Falling Down 7" on the end. Buy or die! Cool digipack!

LIFE FORCE RECORDS

DEADEYESUNDER CD

This really surprised me. I was expecting NY style, but this is insane stuff like early Abnegation in parts. Vocals that move from ever so deep to crazy fast, with music to match. Lyrics are dark and personal which I suppose we all have our own interpretations of. I've got the tour version here and I'm gonna get the full package when it's out!

+- RECORDS, PO BOX 7096, ANN ARBOR, MI 48107. USA

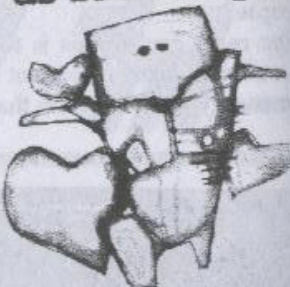
DISEMBODIED - If God only knew the rest were dead MCD

New Disembodied CD, yeah, you know it's gonna be good, down tuned stuff with dark scary riffs plodding along until it discovers 'one of them' Slayer riffs. This time I have to admit it is sounding a bit more like Machine Head/Korn, but it doesn't ruin it, it's still fuckin' excellent. Don't ask me what the lyrics are about... dark, destructive? FERRET, PO BOX 4118, HIGHLAND PARK, NJ 08904. USA

DISRESPECT - Meridian 7"

I remember hearing some stuff from these guys ages ago, and not being very impressed with it. They do seem to have improved though with their slowish chugga style. It's nothing

as friends rust



the fists of time



groundbreaking but it does stand above a lot of stuff coming out these days. One song deals with the disgust of rape.

LIFE FORCE RECORDS

EARTHMOVER - Death Carved in every Word CD

At last EM present a new full length full of power. The words are a lot more personal this time, looking as though they are dealing with past/present situations. The music kicks in all over the place making them sound like a force to be reckoned with. Very different packaging with strange little sketches, +/- RECORDS

ENDSTAND MCD

Their first two 7"s impressed me and then seeing them live furthered the feeling, but this CD exceeds all of that. Quality powerful hardcore, sounding like a beefed up version of the early nineties sound, dealing with their political stances. An excellent release that sounds good and looks great.

IMPRESSION RECORDINGS

EXTINCTION - What you have created....7"

I had a copy of this for ages and was glad to see it finally released. Everyone is like, yeah this is vegan sXe metal but I don't think they've really listened to it. Extinction deal out hardcore, powerful, a bit emotional, just something a bit different. The whole packaging thing is real nice, loads of writing and explanations. The lyrics are honest as well, not about standing in your doorway shooting all hunters in site, but spelling out the truth about our society. Watch out for future releases!

CATALYST RECORDS

FACEDOWN/EARTHMOVER 7"

Facedown carry on where they left off last time, a powerful driving sound with very distinctive vocals, producing 2 decent songs. Lyrics deal with breaking away from everyday life and being a slave. Earthmover speed it up a bit with their chunky brand of music we know them for. Lyrically they look at everyday situations.

MOO COW, PO BOX 616, MADISON, WI 53701. USA

FAMILY OF DOG CD

Musically this speeds up from their split 7" with Liar, and also sounds like Liar in places as well. The lyrics on the other hand confuse me, things about 'hardcore PC freaks', religion, and...well check them out yourself. There is a 'weed' leaf on the back page as well! Hmmm...could be an 80's thrash band.

**M I D A S
H. GEEST MOLEN-
STRAAT 140, B-9160 LOK-
EREN. BELGIUM**

H8000 HARDCORE - comp CD

The first volume of the H8000 comp series serves up a mix of good and bad as you would usually expect from comps. Better songs include Spineless, Liar, Congress, Sektor... and then all the usual bands that go from not bad to not good. This is a worthwhile look at the H8000 scene if your not that familiar. Strange coloured packaging. Amusing picture behind the actual CD!

SOBER MIND

INTEGRITY/HATE-BREED split 7"

The front cover is so Integrity, meaning another Bosch picture, and to be honest the band don't really offer much, a short song that is rather bland with no lyrics. Integrity have been going downhill for a long time and this is another step. Hatebreed offer a song that's better, it's all singalongs and buzzing guitars, and the song is about vengeance against the earth. I've heard better by them though!

**STILLBORN RECORDS.
PO BOX 3019, NEW
HAVEN, CT 06515. USA**

MORNING AGAIN/25 TA LIFE split MCD

I think MA recorded 'Dictation of Beauty' when they last toured Europe and I think it's one of the best songs they have ever recorded. Powering like a steamroller with lyrics about ??? 25 Ta Life on the other hand are pretty powerful but not really my thing, and the lyrics are shit, you know HC unity, da scene, da streets etc....buy for the MA song.

GOODLIFE RECORDINGS

METHOD - Exile/Sufferance 7"

I really liked Method's MCD and this 7" takes it one step further. Powerful metal, kind of in a Culture/early Abnegation style, flying off in all directions. The vocals drift in and out making quite an atmosphere to the whole thing. 'Exile' deals with the rape of the planet, while 'Sufferance' examines an aspect of human rights.

This is an excellent 7"

3345 78th ST, MILWAUKEE, WI 53219. USA

SHAFT - Taskmaster MCD

I was lucky enough to get hold of their last 7" which still impresses me, but this blows that away. Metal attack from hell, knocks you out like their live sets. They do still sound like Entombed (especially the vocals) and they still continue to promote the destruction of religion. Horrible mug shots on the inlay though!

MIDAS

TORN APART 7"

The last thing I remember about Torn Apart was their release on Life Sentence, and I think this is the follow up? This time it's not as metal, I'd say it's more like the Coalesce/Converge thing going on, jumping all over. Lyrics are personal so make your own interpretations about them....worth a listen though because it's pretty catchy.

FERRET

UNBORN - Truth against the World MCD

It's come to a point now where bands who originally tried to sound like Slayer, now sound even better than them, and I'd say Unborn are one of them. From the opening chord, then the drums, then the scream, you know what to expect - the full Slayer treatment. Lyrically, in a very abstract way, topics include revolutionary ideas, anti-homophobia etc... Throw all this together with packaging full of swords, battles etc, you have one hell of a CD. Vegan Jihad!

LIFE FORCE RECORDS

UNCONQUERED - Wall of Time CD

Yet another killer looking release from L.F records. Unconquered never fail to impress me with their slow stomping dark music. Loads of mosh parts, raging vocals, personal yet militant lyrics. Good release, positive message!

LIFE FORCE RECORDS

UPHEAVAL - Downfall of the Ascendancy of Man MCD

The self proclaimed vegan death metal band take off from their demo with an even higher quality piece of raging music. Expect something like Suffocation, early Morbid Angel, Malevolent Creation, with lyrics laying down the law of animal/earth liberation in various ways. "The balance has been tipped to far/we are falling into an abyss of chaos and self-destruction". Good lyrics, good music! Nice piece on Easter island.

EULOGY RECORDINGS

V/A ANIMAL TRUTH Benefit sampler CD

Now this is a treat as well as a benefit for animal liberators/shelters. On the whole the majority of bands put forward a good positive song, making the whole thing stand out. Better bands include Purification, Statement, Dim-Mak, Liar, Birthright etc, with loads more to match. It's probably best you just buy this!

SOBER MIND

V/A OUT OF THE CAGES Benefit for imprisoned activists 7"

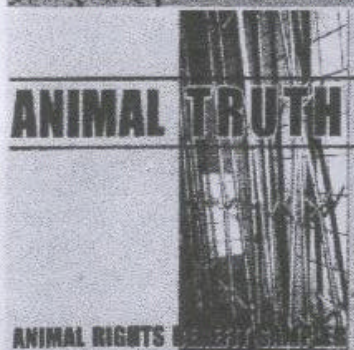
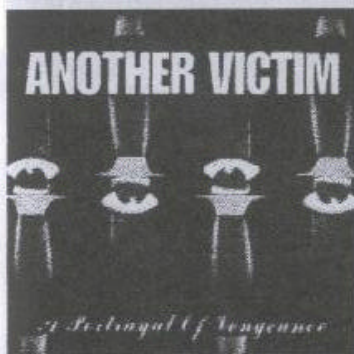
To start with buy this because it's a benefit. We start with Insurrection who know seem to have vanished, they continue in the same vein as their MCD, no lyrics though! Then we have the now-deceased Vengeance of Gaia with a song from their demo dealing with animal abuse. Next come Rancor who sound just like a death metal band (Pestilence, early Entombed) from a few years ago with an ultra fast drum machine. Lyrics are different, positive? But strange. Finally we have Purification, very Earth Crisis, slow moody metal with an excellent positive lyrical stance on animal liberation. Comes with loads of info/addresses.

SURROUNDED. VIA ODERISI DA GUBBIO 67/69, 00146 ROMA. ITALY

V/A VOICES A portrait of Sao Paulo hardcore CD

This is a rather interesting comp from Brazil. First we have Newspeak, an old school band singing about youth and pride, doing a pretty good job over all. Then we have Self Conviction, vegan sXe sounding pretty NYHC, dealing with topics relating to the destruction of nature. Next are Sight for Sore Eyes who deal out melodic HC/pop punk which is rather good. Finally we have Point of No Return who look as though they will go far. Full on political vegan sXe with 3 vocalists dealing with a lot of political issues that impressed me. The cool thing about this as a whole is that the lyrics/explanations are in both Brazilian/English.

LIBERATION CAIXA POSTAL 483, SAO PAULO, SP 01061-970 BRAZIL



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Think about these few points:

Is it FAIR to keep a wild animal in prison for all its life?

Circus animals spend up to 23 hours a day in their cages.

Is it HUMANE to deny an animal proper exercise?

The tiger, for example, in its natural state, will carry out a circular tour of 10-15 kilometres each day.

Is it CREDIBLE that an elephant would stand on its head or a Lion jump through a ring of fire as a free choice?

Animals must perform acts and movements which are unnatural and contrary to their instincts.

Is it RIGHT that children should be encouraged to laugh at this suffering?

Yes, that's right, circus animals spend up to 23 hours per day tethered, caged and sometimes both! They are totally denied the natural instincts and made to perform degrading and unnatural "tricks".

But they treat the animals well don't they?

Do you keep your cat or dog caged all day every day?

How do you think that the animals are trained?

For example, animals are naturally afraid of fire, yet they are made to jump through a ring of fire.

The standard methods for training animals are pain, fear, intimidation, food deprivation. The animals also have to endure the constant travelling from town to town. Their life of misery continues in the next town.

Are circuses safe?

Circuses are a risky business. Many animals are killed or injured, many handlers have been killed and injured, and (on a far too regular basis) animals escape.

What are the alternatives?

Circuses without animals of course! The Flying Fruit Fly Circus and the internationally acclaimed Circus Oz have dazzled and enthralled audiences for years without the use of animals.



CIRCUS OF HELL!

The Sky is the limit?

A while ago I saw a TV program on organised hunting sessions in South Africa. It focused on the murder of endangered species, like leopards, silverback gorillas, white lions and other beautiful creations of nature. Heartless monsters made it possible for their filthy rich clients to shoot exotic and rare animals and also guaranteed success for less experienced hunters. How does this happen?

Well, the client asks the organiser if he/she can shoot, for example, a lion without damaging its coat so that the client can hang it on their office or living room wall. The organiser then starts looking for the right 'material', which isn't difficult for them as they already breed specific animals for this purpose or they steal animals from nearby reservations. The organisers then contacts his client to tell him/her that they have found the right lion and they are going to take care of the rest.

The client arrives some time later and the organiser then leads him/her to their prey. They even ensure that there is a video camera to 'capture' the whole event for the client to show to friends, relatives etc. back home. The client shoots the animal, but the story doesn't end there.

What the video that the client so proudly shows back home doesn't show was that the animal was drugged and caged for days, if not weeks before the client kills the 'dangerous' beast. For the right price the client can shoot very rare and 'protected' animals, called 'fixed hunting', 'Fixed murder' in my eyes.

To me hunting is murder. It made me really sick when I saw this. I mean, how much further is this insanity going to go? This has nothing to do with killing for survival, like in the prehistoric ages. This is killing for a kick, for the 'fun' of killing. In my eyes animals and men are equal, as men and women are to each other. I call these so-called hunters serial killers!

What's next for these murderers? Organising man hunts (if this already isn't taking place!) or creating some mini wars in the middle of nowhere so big 'kids' can act like some sort of 'napoleoneisenhowereschwartzkopf' wannabees? Just for the thrill of it? I wonder when this all is going to end. I realise that as long as there are people stupid, ignorant and rich enough to pay for this it will never stop. There will always be a market for these sick, perverted people. How can we help? We can inform people about these incidents. We can support animal rights organisations. We can support these wildlife reservations by donating money and so on. Some of you might disagree with my last suggestion, but it's through the lack of funds that the organisers are able to kidnap the animals. The reservations simply don't have the financial means to buy decent material and employ honest people.

I hope this made sense to you and that you are able to respect my opinion.

React if you don't agree. KOEN, TRAVISTRAT 38, 3800 SINT TRUIDEN, BELGIUM

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CALIBAN

s/l • med / 10"



unconquered
wall of time cd



unborn
truth against the world med



day of suffering
the eternal jihad cd



constraint
breath 7"



disrespect
meridian 7"

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soon: urkangel 10" • rancor • distinguish 10" • disembodied • diablerte lp • grimlock lp • day of suffering • the eternal jihad lp
disrespect med / 10" (repress)

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PURIFICATION have been around for a few years now and are about to gain the recognition they deserve with their debut 7" MCD "Vessel of Wrath". The following is a postal interview done with their vocalist Maurizio.

Q: *PURIFICATION seem to be breaking out of their shell more, can you give a bit of an introduction?*

We started out as a band in summer 96. At the very beginning we were kind of a project born with the sole purpose to record a 7" and then split up. In Roma we have a pretty solid vegan sxe community so it was natural we wanted to express those feelings through a 100% VxSxE band. At the time all of the members even played in other bands and we thought the whole thing wouldn't have lasted too long. But as things started to evolve everyone felt so comfortable with Purification that we decided to keep the thing going. The whole idea behind the band is to follow in the footsteps of crucial and important bands in my life such as Raid or Earth Crisis. Attitude is everything, the message is the most important thing.

Q: *You are about to release a MCD 7" on Catalyst. What can we expect?*

If problems do not occur our 7" who's name is

ation, can we expect a follow on of this? What topics are you going to confront?

People complain that vegan sxe bands always talk about the same thing over and over. For some extent it can be true, but it can be really of relevance only if you see such 'genre' just as another musical 'genre', which sxe/hc/veganism are not. Our's is not a music for people who need something to get excited about in their boring lives, we are not artists and we do not need to be original. Ours is a struggle. Our music is a weapon. A call to arms for those still able to realise that our system is destroying the earth and if we don't act now to bring a real change everything is doomed. That's the main purpose with Purification, to move people to action. We have songs about animal liberation and ecology. New songs I am working on deal with different topics. 'Abyss Descent' is about our lives in the cage our system built to keep everything under control. A structure made of social schemes and roles that keep you away from your true nature and lead you to an unhappy and sterile existence. This is a song about resistance and reclaiming back your life. And I'm just finishing lyrics for two more songs, one is against the pornography industry and the way modern society portrays sex, the other is about the exploitation rich countries do against third world people.

Q: *As a band what do you stand for collectively? and individually?*



PURIFICATION

'Vessel of Wrath' will be out as a split release by Surrounded/Catalyst for this year's festival in Belgium. The 7" will feature 3 songs which well describe our current style. The first song 'Legion' is about fighting back and defending yourself and your environment from society's greedy and blood-stained hands. Legion is about a community, yours, mine, a community bonded by the holy oath of the poison/cruelty free lifestyle willing to fight back this system built on blood and exploitation, by actively sabotaging it's evil means and by refusing to partake in the callous degeneration others live as the norm. Then we have 'Heritage of Blood' a song about animal liberation who's message basically is: "...you are part of the problem, or you are part of the solution, you cannot stay on the middle". Almost everyone of us was raised a murderer, a corpse-eater. Even if we turned vegan our past cannot be discarded so easily. Something must be done to balance out all of our past evil. Action is the only antidote to our heritage of blood. The last song 'Falling into Obscurity' is about the destruction of the forests and the natural world. We spent quite a sum of money for this recording, which I believe is really good.

Q: *How have you differed musically this time?*

The demo and the two songs we recorded for the 'Out of the Cages' benefit 7" and the 'Animal Truth' benefit CD are all very e-chordish and more simpler than the stuff we actually play. Our main influences are Earth Crisis, Day of Suffering, Meruader, and Slayer, this last one especially on our guitar parts.

Q: *Your older songs, lyrically, have dealt with animal/earth liber-*

Individuality is not of relevance to Purification. It's not important in what each member of the band believes in, because that's not the reason we started the band. Purification is 4 people blended into a single unity and ours is a non-compromising, direct and strong message. Being vegan and poison-free are basic foundations of our message. These are the roots of the whole movement, something of utter importance. Obviously being vegan sxe is the starting point, the place where you can develop a true revolutionary conscience. We believe in mother nature as a representation of our devotion to the giver of all life, and in reverence for all innocent life. We believe the natural order can again be attained, even in this world out of balance, by the realization of human kind that every single living being has a place where to fit in the natural world. Ours is an anti-technology attitude because we see that the so-called 'progress' only brings destruction and exploitation while benefiting only a rather small percentage of this world's inhabitants. Compassion, respect and thirst for justice are the main motivation behind Purification's existence. Obviously we are against weak attitudes like racism, fascism, homophobia, sexism and every kind of discrimination because of someone's own physical and mental characters.

Q: *You've started playing shows across Europe now, do you think that you have managed to put positive messages across?*

I hope so. When we play live I always do my speeches, explain what we and our songs are about. We always bring some literature and pamphlets to distribute at shows. The goal is to unify people under one banner and raise awareness towards our message. Yes, recently we played pretty often out of town,

again we had the opportunity to play in Belgium, and both shows ruled, even if we didn't really play that well because of some problems among band members. We have also played all over Italy and our presence has been noticed, so hopefully our message has too.

Q. Surrounded records seems to be building up quite well. Can you tell us a bit about it?

The label is finally starting to get off the ground, and we have a lot of stuff coming. Actually it takes up almost all of my free time and a lot of the money I earn from work goes directly into it. I'm working hard to make it a good and respected label. Even if we are basically four people doing it, I am the one who does everything, from layouts to answering letters. Our main interest is to promote vegan sxc bands and local Roma XXX bands, but this does not mean that we would not work with other kinds of sxc bands. Our first release was a 7" featuring Roma XXX bands, then we unleashed 7"s by Redemption and Strength Approach, and finally a compilation 7" benefit for the ALF SG featuring exclusive tracks by Insurrection, Vengeance of Gals, Rancor, and Purification. SR#5 is the Statement/Dinimak 7", SR#6 is the DEHUMANIZE 'Restore the sacred order of nature' 7", and the will follow the Purification 'Vessel of Wrath' 7"/MCD split release with Catahst. Things in the works are the Unity Today 7"(old school XXX from North

people are more aware about the reality of animal exploitation and the number of people converted to veganism rises slowly but is unstoppable. In Italy, unlike the UK, animal rights is not so wide spread and I'm proud that in our own little community the percentage of vegans is high. But we are still a drop in the ocean and a lot of work is still to be done to end the cruel senseless slaughter of innocent life.

Q. Why are you a Vegan?

To properly answer this question I should write down various pages examining the vegan diet from different angles and points of view. I should describe all the benefits for the health, the way to get into it, the economical advantages, the changes of our social life and the way we look at things. There is really a lot of things I could write to explain why I am vegan, but it can also be explained with few words. Switching to a vegan diet, mostly of raw organic and not refined foods is only to follow our nature. Humans are animals whose nourishment directly came from the earth. Vegans are healthier and stronger than others living on a meat/dairy diet simply because we use the foods we were designed for. I have tested the vegan diet, train-

ATTENTION

Carolina), Some Cast Fire MCD(vegan sxc from Switzerland), Clandestine 7"(vegan sxc from Germany) and a bunch of other things we are working on. As you can see the label keeps me really busy...

Q. What do you look for in a band? Politics, ideals, beliefs etc....

I'm at a point in my life now where I'm no longer able to listen to every kind of music. In the past I used to listen to a lot of different styles and most of all attitudes. You know, punk bands, oi bands, tough-guy HC bands, etc. But now it makes me sad to listen to bands with fucked up attitudes. I can't separate the message from the music anymore. This doesn't mean that I only listen to vegan sxc bands(even though it's not far from the truth), but that the music I prefer to listen to actually is the one promoting a real positive message. No more oi bands singing about getting drunk or beating people up, no more fuck everything punk songs or tough-guy wanna be lyrics about revenges and tougher-than-though attitudes. When listening to a band I want a positive message, political when possible with a sincere attitude.

Q. What plans do you have for the label next?

I already kind of answered this one a couple of questions ago. Besides the bands we will put out in the future, Surrounded also works to build up the vegan/animal liberation movement within the HC scene here in Italy. My idea is to turn it into a kind of ADL/SEAL thing deeply rooted in the sxc scene but also open to any other kind of person. For the moment we focus on doing pamphlets and leafletting. Another project is our t-shirt section, most of which have something to do with veganism and animal rights. We achieve our little results and now

ing hard and see how I go through it. Well, results proved me that a vegan diet makes you more resistant to fatigue, more resistant to hot and cold weather, your strength when under pressure quickly grows after training, you need less time to rest, even your muscular growth and weight are more balanced and you will be surprised at the many advantages a vegan diet can bring. By choosing the natural over artificial is your gain. Obviously we have not to forget all of the ethical reasons behind the vegan diet. The reason that first got me into it was because I realised that being a vegetarian wasn't enough to shun myself from the horrors of animal exploitation. By continuing to consume evil foods such as dairy and eggs I still supported industries based on the disrespect for life. At the time I was a fresh vegetarian and didn't know much about how to be a vegan, but I knew I was going to do the right thing, and after having survived the first period, veganism became part of my life and an important passage on the path to the return to the natural state. Vegetarianism is only a passing phase. Veganism is not a choice, people should not have the choice to murder, for all of the above mentioned things and for a lot more, I'm a vegan and will stay this degree until the last day of my existence.

Q. Can you name some famous vegans?

Paul and Linda(R.I.P) McCartney, the guy off the A-Team, Jovanotti(a famous Italian pop singer), you....

Q. How do you feel about such tactics as civil disobedience, militancy and direct action being used in the world of animal rights?

A phrase I often use is 'only actions count'. Belief without action is the ruin of the soul. The main reason behind veganism



is to refuse to continue to take part in the sufferance of animals, and being a vegan is a good and honorable deed. But it doesn't stop there. Being a vegan without being involved in any other way kind of betrays the real purpose of our withdrawal from meat/dairy consumption. If we want to change the world we have first to change ourselves. By turning to a vegan diet you change yourself, now it's time to change the world, and every action is important, every life saved has a value. even alone there's a lot every one of us can do. SxE taught me to be more self-confident and you'll be surprised to realise how much a single person can do to bring out the message of animal liberation. I don't really care if a butcher or a hunter get hurt in any way, but usually I'm happy to know the bastard's have got what they deserve. If you really care, if you feel angry, outraged, powerless, then action will heal your spirit. Animals are butchered every second of our existence, be them vivisected in a laboratory or chopped to pieces in a slaughterhouse, you and me are the only one's who can save them. In this uncaring world pure hearts have to beat the drums of war, caring individuals have to take the oath into their souls and fight, by any

means necessary, until reaching total and uncompromising liberation!

Q. What's next for Purification?

The debut 7"/MCD is out very soon, then I'm working on a split 7" with another vegan sxe band, but we'll have to see. We have also been asked to do tracks for various compilations but I don't know if we will be able to do them due to time and money problems. Recently, I have been in contact with another label from the USA that could be interested in releasing a full length with us, and I keep my fingers crossed that everything will work out. Then we want to play Europe as much as possible and the hopefully be able to hit the states to play some shows.

Q. Anything else to add?

Thanks for the interview, interest and support. Hello to my friends in England, Nick Royles, Chris Meadows, Rat(the father...), Foster, Craig etc. My hardcore a real treat and do not compromise your beliefs. LIBERATION.

VIA ODERISI DA GUBBIO 67/69, 00146, ROMA. ITALY.

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SETUP

The SETUP are one of those bands you quite often hear about but a lot of people have always been asking if I know what is actually happening with them. Anyway, I wrote Nathan a letter and below is the following interview, showing the intelligent force a band to look out for!

1. Could you give us some background about the SETUP?

We started out about a year and a half ago. We are now on our fifth bass player and our line up is now: Sam-guitar, Mike-guitar, Nate M-bass, Corey-drums, and myself Nathan E on vocals. We put out a 7" on Words of War after we had been a band for about 4 months, we recorded it for about \$150 so it really sounds like crap. We just recently bought a handi-trans bus so we are currently booking a mini west coast tour, we also just finished a 7 song CD called 'damned' for Warpath records.

2. So your about to release your new CD, what's it all about?

Like I said it is titled 'damned', it has 7 songs, it's a lot heavier than any previous stuff we have recorded, the whole recording has quite a dark ominous feel to it!

3. Will your lyrics be taking a similar path?

This time around we cover: the western expansion and it's effects on the native people of this land, our feelings on Amerikkka, vivisection, capitalism, there is also a song about rejecting outside influence on your life, and a few other things which are kind of hard to describe.

4. Why vegan sxe?

We feel it is just the correct and most constructive path. Straight edge and veganism to us is not the end of the path, we feel it is just a starting point, we are always trying to edify.

5. So what exactly does the term VEGAN mean to you?

To me vegan means trying to limit your negative impact on all forms of innocent life and the world around you. It makes no sense to be a vegan and be sexist, or racist, or homophobic...I also do my best to avoid buying products made by corporations who are involved in human rights

violations(ie. Pepsi, Nike, Adidas etc).

6. Is the animal rights scene very big in your area?

It got really big about 3 months ago when a K.F.C got torched, then the police stepped up their thug tactics, started arresting people for nothing, so it kind of died off a bit, but things are still going!

7. Is music the best forum for revolution?

Yes. Music is one of the most effective forms of revolutionary communication, it is so accessible. If used well it can be a real weapon, not to be cliché, but a voice for the voiceless!

8. Music or Lyrics?

Lyrics no question, that's what separates this form of music!

9. Where does the name SETUP come from?

Our guitarist Sam came up with the name, the meaning is, in our Amerikkkan society we are trapped, were given the idea of freedom, but it is just a facade. We consume, we are consumed, we oppress, we are oppressed, it seems so avoidable, we are 'setup' to work our entire lives at some meaningless job, probably creating products that in some way harm us. We are 'setup' to die a little every day 9 to 5.

10. What's next for the band?

Tours and hopefully a lot more recordings, we should also be doing some west coast stuff with Birthright this summer.

11. Anything else to add?

Every day we make choices that effect everyone around us, every dollar you spend is a vote, you choose compassion or destruction. Thanks.

NATHAN ERICKSON. 141 WHITNEY ST. CHULA VISTA. CALIFORNIA 91910. USA



SLAVE ARC are one of the few bands from England that focuses on animal earth human liberation, and through their hatred fueled death metal, they convey a strong message that has to be noticed. They have just released their debut MCD on X-Cleaved Through FireX Screams of Salvation. The following interview is with vocalist Chris and bassist Foster.

Q: As a name what does SLAVE ARC mean?

We are all born captive, weighed down with the chains of an inbred culture, and if we dare move out of line of society as set, then we are beaten back into place. Slaves in the arc of oppression-break the chain and burn the slavecave.

Q: What is the aims concept behind the whole band?

Chris: Our aims are to convey a message of human, animal, and earth liberation through the medium of the most brutal music that we can write. The concept is liberation. All innocent life is sacred and equal. Slavecave is a weapon against this oppressive system.

Foster: Slavecave is a taker and giver of life, to put truth above ourselves. We must make the apathetic think, the blind see, question. Our hatred is our path, our weapon, our purity the pulse of slaughter.

Q: I know that you put across a lot of your own strong personal beliefs when playing live. Do you often get the impression that your getting support through people when clapping at your shows, and that as soon as the whole thing's over most people will not think twice again about what you have said?

Chris: That, I'm sorry to say, is the chance you take. You can only hope that people will listen to what is being said live, and then later think about what they have heard. Or, if they get into the energy of the band live, hopefully they will get hold of our CD or read an interview, and be confronted by our lyrics on paper plus our views as set down in interview answers hopefully those together will make them think.

Foster: When lines are drawn and we face our day of judgement we know who will be by our side. Let the weak destroy themselves in the filth they have created.

Q: Can you talk a bit about your lyrical content? how you go about putting pen to paper, what inspires you to write, etc....?

Chris: I am constantly inspired to write because I am surrounded by oppression every minute of every day. I spend a lot of time writing and I then take themes, ideas or pieces from those writings to write lyrics. The lyrics are on every level an attack on this human created world of oppression. The lyrics call for liberation and justice for all innocent life. They call for the freedom of the oppressed and the punishment of the oppressor.

Foster: I write because humanity exists and while it exists I'm suffocated by pure hate. Do we take the lives of many or do we become judge, jury and executioner of our own existence?

Q: Do people ever question you about your lyrics?

Chris: People very rarely, other than in interviews, question me about my lyrics. Many people within the hardcore scene appear to prefer to, (if they do not understand a particular lyric), make up their own stories about them which then in the rumour-laden mire that is 'the scene' becomes fact. However, that is of no concern, their ignorance merely makes them look

stupid. The worthwhile side are those people who either find themselves inspired by our lyrics and music, or who seek further education having read the lyrics regarding those topics addressed in them that is what the band is here to do.

Foster: Most see what they are told to see so they can't question what they don't understand, which inflicts the burden of guilt and a loss of reflection in the mirror of truth.

Q: What exactly do you do to support the animal earth human liberation movement?

Chris: We are all involved in a number of projects focused around our goals of the liberation of all innocent life.

Foster: I follow my heart for there is only one law.

Q: Do you see animal rights and human rights being on a par, or does one hold more importance to you?

Chris: We do not speak of 'rights', we speak of liberation. The word rights further supports a system of oppression whereby one group can decide whether to give rights to other beings. All innocent life is sacred and equal and should be free from the chains of oppression. The liberation of one group is no more important than the liberation of another the freedom of all innocent life is essential.

Foster: You talk of rights but that is all you do, talk. We fight for liberation, the war is here and until all are free none are free. Keep your rights for those who indulge in murder!

Q: If an animal tested substance drug was the only way forward to save the life of a friend, would you support the choice to use it?

Chris: If I was faced with the question of whether a vivisection should begin tests upon a number of healthy non-human animals to find a cure for my friend (who no doubt has a disease created by humanity in the first place) then I would say no. As much as it would hurt me to lose a friend, his life is no more important than those of other innocent beings and consequently they should not be executed to save his or her life. However, this situation would never arise for firstly, no friend of mine would agree to such a procedure either, but also vivisection is flawed science. Millions upon millions of innocent lives have been taken to find cures for human diseases the majority of which are due to unhealthy human living and human science in the first place, but the majority of these desired cures have never been found, and those that have are due purely to luck. It is insane to think that experimenting on one animal will solve the problems of another when each species is so different. Look at all of the animal tested miracle cures that have been found over the years that have had disastrous side effects upon humans when used, that were never detected in animal tests because of the difference inherent in different species of animals.

Animal experimentation is an oppressive lie perpetrated by an industry driven by greed and cruelty. An industry which actively suppresses the truth about its flawed science and alternative testing methods which do not involve the destruction and torture of innocent life.

Foster: I can not support anything shrouded in abuse, rape, torture and murder. If someone has lived their life eating meat, drinking alcohol, smoking, then when their time comes they should be left to die in pain as their illness is self-inflicted. Instead of using innocent life to test on, we should test on

S L A V

rapists, paedophiles and murderers, at least the results will be more reliable.

Q. How do you feel about: a) Scare tactics being used in the animal rights scene (i.e. letter bombs etc)?

Chris: I do not support the use of letter bombs due purely to the fact that they may not reach the intended target and may possibly harm the innocent. However, I fully support extreme militance and the taking of the lives of oppressors. It is a fact that some humans are so intent upon their oppressive behaviour and their callous neglect for innocent life that only fear for their own life or the ending of that life will stop them from destroying the innocent.

Foster: I think scare tactics are useless just kill the bastards straight out.

b) Weaponary being used in the animal rights scene?

Chris: As I said I fully support liberation by any means necessary. If an oppressor refuses to stop taking innocent life after every avenue of peaceful liberation tactics have been utilised then extreme militance must be used to stop the murder.

Foster: We must look at what's been achieved through peaceful protest and letter writing and weigh that up against what could be achieved an armed struggle is the only way.

c) The use of public disobedience and direct action as a way forward?

Chris: I do not myself agree with civil disobedience. I see no point in getting arrested just for the sake of it, despite the possibility of press/media coverage of such action. Slavearc though, fully supports clandestine direct action. The oppressors must be stopped.

Foster: Everyone involved in the struggle has a part to play and the execution of that part is in the eye of the beholder.

Q. What do you feel you have achieved with SLAVEARC so far?

Chris: It is hard to monitor any kind of achievement as it is difficult to see whether you have changed people's minds or actions. We can only hope that people have been inspired by the energy of our music and our lyrical content, to attempt to make a change.

Foster: Slavearc have always spoken the truth and presented the facts. We have never side-stepped, sat on the fence or changed our beliefs because we don't fit in with the majority, and for this we have become the most hated band in the U.K., but we are not to blame for your guilt and before you cast the next stone, I suggest you have a long hard look at yourself first, you are the weak, corrupt with your lies. Let's see how much you really believe when faced with your last breath.

Q. And what else do you still hope to achieve?

Chris: Musically, to progress to an even more brutal level and to get our message out to more people in continuance along the road to total liberation for all innocent life.

Foster: We have chosen our path to spread the message of liberation for the innocent. Hopefully through our music and lyrical content more people will embrace veganism and we understand that along the way, those not strong enough will fall with the rest destined to an eternity of darkness.

Q. Anything else to finish with?

Chris: There are too many people around who speak volumes and yet do nothing constructive to aid the struggle for liberation, if you say one thing then back it up. Those traitors who in

essence are all talk and at the end of the day do nothing to support those words, do nothing but cloud the struggle for those truly engaged in it, and will consequently feel our wrath, for they are nothing but another cog in the wheel of oppression. I thank for the interview.

Foster: Veganism is a path of compassion and love, but from this love comes a deep hatred for those who inflict their evil trade on all forms of innocence we must end this sickness by any means necessary, respect and love to all those who have given their life and freedom for the cause, you are always in our hearts. Thanks for the interview and interest in Slavearc. 157 Revenge.

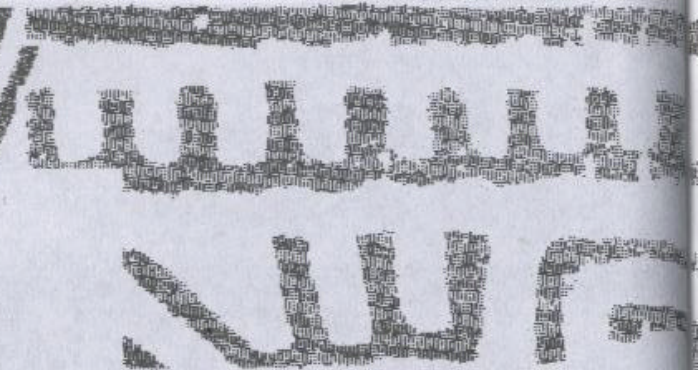
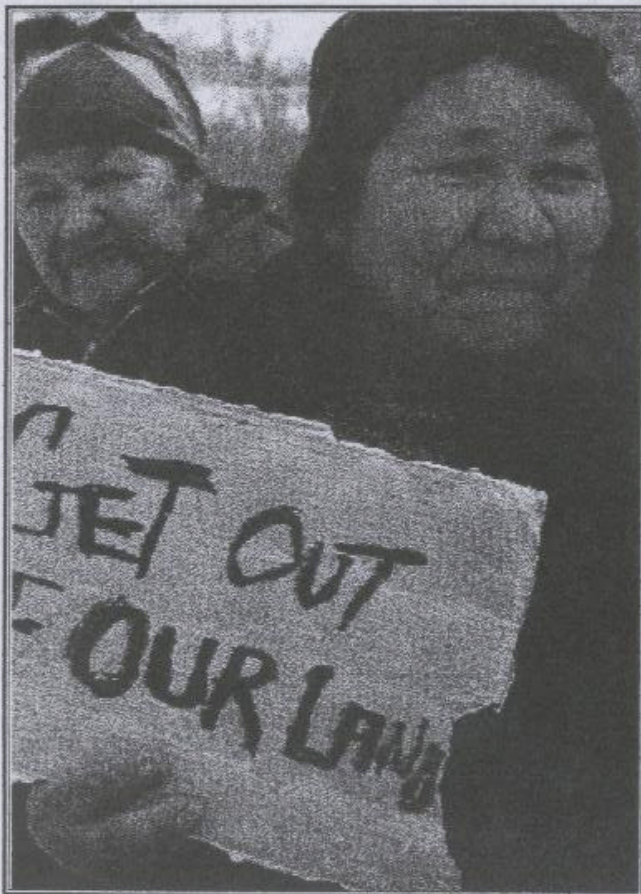
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E A R C

"We must recover the land which Kaku Serankua left us because this land is our mother who provides us with life and substance and who has been profaned and disrespected by the white. We must recover the land because we depend on her to live, because she is sacred.....We must recover our mother to support our culture and our tradition, to defend ourselves from the white who is hemming us in...as if we were pigs to be fattened."

Archuaco
Indians,
Columbia,
1974



The Indigenous People of the Americas are shrouded in myths and misconceptions. Even knowing what to call them is a problem. The word 'Indian' comes from Columbus' belief that he had landed in the Indies, not the Caribbean, and thus discovered a new route from Europe to Asia.

Inuit peoples see themselves as separate and object to being confused with Indians. In a few countries the term is derogatory, particular in the United States where some prefer to be called 'Native Americans'. But the real misunderstandings go far deeper. White society has always used Indians to affirm its own fears and ideals; 18th century philosophers and some 20th century 'greens' adopt them as noble models of ecological enlightenment, while early anthropologists and some contemporary missionaries condemn them as violent savages.

Stereotypes aside, very little can be said about Indian and Inuit peoples that does not risk being a generalisation. These people have been in the Americas for at least one thousand generations. In this long history of change and movement they have spread over a multitude of lands, gradually splitting peoples - each becoming expert in its own environment.

Tragically, the single thing that does unite all indigenous peoples in North, Central and South America is the European invasion of their territories, which started in a blood bath 500 years ago and continues in unabated violence to this day. From Baffin Island to Tierra del Feugo, all Indian peoples face the loss of their homelands, not to mention the life-threatening sickness, poverty and despair that comes when the land goes. If white people stopped helping themselves to land which rightfully and legally belongs to Indian communities, most of the Indians' problems, and in some cases those of the land itself, would be solved.

The forces of destruction are immense but today's survivors are far from defeated. Indians across the Americas are speaking out and making themselves heard in their call for land.

For 500 hundred years and still counting, the white invaders have done everything possible to wipe out the Indigenous peoples of the Americas - starving them, imprisoning them and poisoning them. Millions have died. Entire peoples have vanished amidst bloody slaughter and appalling destitution.

But this has not been enough to silence those who remain. The 35 million Indians who live in the Americas today are fighting back - here are just three of the victories they have recently won. The movement for their rights gathers new momentum and force with every day.

The Innu take on NATO

The Innu's homelands - Ntessinan in northeast Canada - are used for low level flying and bombing practice by the British, Dutch and German air forces. For seven months a year, 40 jets storm low overhead every day - terrorising the people and scaring away their game. In 1989, an Innu family came to Europe to speak out with Survival about their situation and to stop plans for a NATO training base on their land which, if allowed to happen, would have increased the number of flights threefold. Six months later, NATO announced that it was not going ahead with the base. The low level flying, however, continues and Survival is still campaigning with the Innu so that it will one day be stopped completely.

The Kayapo stop the flood

In 1989 the Kayapo Indians of Brazil organised a huge gathering of Indian people at Altamira to protest against a massive program of dam building in the Amazon. The dams would have flooded an area more than one and a half times the size of the United Kingdom and forced thousands of Indians off their land. But the Kayapo secured mass media coverage for their story and provoked such an international outcry from the public that the Brazilian government was forced to shelve the project. Public opinion can and does change the world.

The Chimanes march for land

In Bolivia, the forest homes of the Chimanes and other Indians were being taken over by logging. Some areas were being logged under the terms of a 'debt for nature swap' that had gone ahead without any consultation with the Indians. In 1990, 700 highland and lowland Indians marched together for 33 days over the Andes to protest directly to the President of Paz. The government was forced to act and passed several decrees which returned most of the Indians' land.

For more information on the work of Survival and how to join/make a donation please write to: SURVIVAL INTERNATIONAL, 310 EDGWARE ROAD, LONDON. W2 1DY. UNITED KINGDOM.

Survival

for tribal peoples



XCATALYSTX

I have interviewed Kurt before about his band but this time around I wanted to find out more about his record label ethics and ideas that he is trying to promote through the bands he releases.....

Q. So how did CATALYST start?

Well, at the time I started doing the zine, and I just decided that I wanted to do a record label too, just putting out a demo of a band that I was in at the time. That demo never really happened, but I did a 7" for this band ADVANCE, and a couple of years later I started to get serious with it when I released the ABNEGATION 7".

Q. Do you feel that you have molded the label into precision, i.e. what you stand for...?

I feel like I'm doing the label the way I want to do it. I have had to make some compromises in order for the label to grow (small business type stuff), but I wanted to get more serious about it and it was the only way.

Q. How do you go about finding the right bands?

Actually, lots of times bands come to me because they know what Catalyst is all about, which is cool. I look for bands that are straight edge (or drug free) and sincere (and I obviously misjudged this one before). Veganism/Vegetarianism is a big plus, and I like doing releases for bands that I'm friends with and share my beliefs and that promote the same things I do - that's very important. Of course I prefer to do vegan straight edge bands, but there aren't really too many around.

Q. Obviously looking at your releases, you take real good care of them. Do you feel that it is important that a release looks good as well as sounds good and obviously to start with means something?

Well, I think the message is way more important than anything else, but in our society it helps to be able to lure people in with good layout as well. I think people tend to take the releases more seriously that way (maybe I'm wrong?). I don't know, I'm more likely to buy a record that looks good and give it a listen as well, so I figure it's the same for a lot of people.

Q. Do you have rules and restrictions for the bands that you deal with?

Like I said earlier, sincerity and being drug-free are the basic minimums. I

wouldn't do a straight edge band that was about nationalism or one that was into pornography, or anything that would contradict my own beliefs. I don't just put out records by bands only because they are straight edge, this is a straight edge label, but there is more to it as well. Some of my other beliefs include anti-nationalism, feminism, anti-homophobia etc....

Q. Apart from your label, what do you stand for as an individual?

I guess you could say that I stand for standing against everything our society and culture is a proponent of. I am for the rights of all beings, regardless of the form they come in (racism, sexism, speciesism are all the same thing), in spirituality over religion (religion is tradition), for rejecting everything we have been taught (lies) and searching in ourselves for the truth.

Q. Are you active in the animal rights movement?

I try to be, currently I am involved with the Animal Defense League, a grass-roots group which has been growing recently. One of my next releases will be "Path of Compassion" a CD compilation of all vegan drug-free bands to benefit that group.

Q. What are your opinions on:

a) The lack of sex education in today's society?

I'm not really sure on this one, it is obvious that something needs to be done to prevent the spread of STD's, and to prevent unwanted pregnancies, but I am not of the opinion that sex education is the real solution, just a temporary stopgap. Look below to the abortion section for more about this....

b) Militancy and direct action in the animal rights scene?

I totally believe in the concept of militancy, of fighting for what you believe in, and direct action is one way to do this. So far it has been a necessary part of the animal liberation movement, and the immediacy of the current situation demands that action be taken on behalf of the oppressed (and not necessarily just non-human animals).



c) Civil disobedience as a way forward for the animal rights movement?

Civil disobedience is another tactic that we have at our disposal that should be used to it's fullest extent. I believe that both protests and direct action are necessary to forward the goals of animal liberation and to try to change the way our society thinks about non-human animals and our place in the environment.

d) The ever discussed topic of abortion?

OK, most people are wasting all of their arguing about this while offering no real solutions, it's either pro-life or pro-choice with no room for compromise in between, and so neither of these two opposing sides is going to get anything accomplished. I think we really need to re-think the abortion problem (and I have yet to run into many people on either side that think abortion is actually a good thing) and start looking at it in terms of the big picture. In reality, abortion is not the real problem, it is the end product of many other problems - sexism and the objectification of women, the warped view of sex in this culture, the stigma of being an un-wed mother, the fact that (due to the combination of non-vegan high fat/protein diet and little or no physical exercise) children are physically able to become sexually active four or more years than they should naturally (and therefore being able to physically have sex without emotionally understanding the consequences), all of these factors play a part in this dilemma. Abortion is not the problem,

unwanted pregnancies is the problem, so we need to concentrate on preventing unwanted pregnancies and solve the root problems of the situation. The only ones who benefit from the polarized debate going on is those in power, who always gain from people being divided.

Q. What's happened to Catalyst zine?

It's been on the back burner for a while now since I've been putting out more releases. Number 4 is still in the works, but no promises on when it's going to be out.

Q. So what are your future plans for Catalyst?

Just to keep doing what I've been doing, and hopefully to get a little more organized (an ongoing struggle) and better at it, to continue putting out releases that I believe in and to promote some ideas in the hardcore scene. Future releases will include:

CR09 Extinction CD
CR10 Purification 7"
CR11 Contempt CD
CR12 Point of No Return MCD
CR13 Horizon MCD
CR14 The Path of Compassion comp. CD
CR15 Earthright CD (probably, maybe more PORN stuff first)

Q. Final comments?

Just to question everything, the system we live in can only profit off our ignorance, educate yourself and become a weapon against the system. Go vegan, live drug-free. Fight racism, sexism, homophobia, nationalism etc. All struggles are one. Thanks for the interview, zines are part of what keeps hardcore alive.



BIRTHRIGHT



I have no idea who wrote this article? I found it on the Animal Rights Resource Page on the internet. I really wish that I could credit this interesting and inspirational piece of text. Enjoy!

It has been suggested that the distinction of caring and compassionate humans on the one hand, and uncaring egotistical humans on the other is not reflecting reality. I still maintain that in the context of animal abuse this distinction is most valuable.

A "lion tamer" of the circus "Circus King" keeps wild cats, tigers and lions, in small beast wagons and forces them with whips to perform stupid tricks. Protesters arrive in front of the circus with banners to highlight this cruelty. The "lion tamer" comes out with a gun and shoots the first protester he sees in the back from 6 foot distance. Is it useful to call the one person caring, who almost paid with her life for her compassion, and the other one uncaring and egotistical, who abuses animals, and apparently thinks so little of humans, that he shoots them when he feels like it, or when his animal abuse profit or passion is criticized?

A group of anti-hunt protesters come across a bunch of individuals, who are busy digging for foxes to make them fight for their life against terrier dogs. These individuals care so little about the well-being of foxes and terriers, that they amuse themselves by looking on when these terrified creatures fight for their lives. The anti-hunt protesters start to film the scene and are promptly attacked. All escape apart from one man who is set upon by the animal abusers, stripped naked and fingered and gang raped. Apparently these people think so little of humans, that they abuse them for entertainment purposes as they abuse other animals, if they can get their hands on them safely. Is it useful to call the one person caring, who paid with his dignity for his compassion, and the others uncaring and egotistical, who abuse animals and humans alike for their amusement?

A group of mink hunters laid an ambush for a group of protesters, who patrolled along a river bank to spot the hunters and record their activities. The mink hunters savagely beat those protesters who can't escape in time with cudgels, sticks and lead slings. The two human victims end up in intensive care and only narrowly escaped death. Is it useful to call those caring, who paid with their physical well being for their compassion, and the others uncaring and egotistical, who attack and savage animals and humans alike for their amusement?

A market watch group of caring people is on market patrol. They come across the savage beating of a pig, who can't move because of an apparently broken hip. The group starts to video the scene and is spotted by the abusers. They immediately attack and the guy with the video camera ends up in hospital, the camera smashed to pieces. Is it useful to call the one person caring, who paid with his physical well being and the loss of expensive equipment for his compassion and care, and the others uncaring and egotistical, who attack and savage animals and humans alike for their profits?

The Harlequins circus is an establishment where wild animals are regularly abused and held in ridiculously small and unclean confinement. 11 compassionate people, highlighting this abuse by leafletting outside before the shows were attacked by a crowd of 25 people from the circus, armed with spades and sticks. All 11 were very seriously injured and had to go to hospital. Six stayed for days in intensive care. One had a scar with 12 stitches across his face. Is it useful to call those people caring, who paid with their physical well being and almost with their lives for their compassion and care, and the others uncaring and egotistical, who abuse and savagely attack animals and humans alike for their profits?

A hare coursing event. A group of protesters are present filming outside the private property. One protester, a bit further away, is quietly holding his banner. A hare courser sneaks close from behind and hits this protester with his iron bar over the head. The protester, as it turned out later, remains permanently brain damaged afterwards. Is it useful to call the one per-



VIOLENCE

against animal rights activists

son caring, who paid with the loss of an intact brain for his compassion and care, and the other one uncaring and egotistical, who callously destroys animals and humans alike for his entertainment?

I often do voluntary work at my local animal rescue and emergency centre. Once we rescued eight young fox cubs from the local hunt, literally out of the mouth of the hounds. Some time later masked people armed with guns broke into the premises and started to shoot the fox patients. Alerted staff tried to intervene. The attackers fled. Numerous death threats followed. All foxes had been set loose by the attackers, four were caught again, one was killed by a car and three had been shot. Is it useful to call these people caring, who spend their time rescuing and caring for injured animals only to be threatened by armed intruders, and the others uncaring and egotistical, who break into other people's homes armed with guns and kill and destroy animals and humans alike for their entertainment?

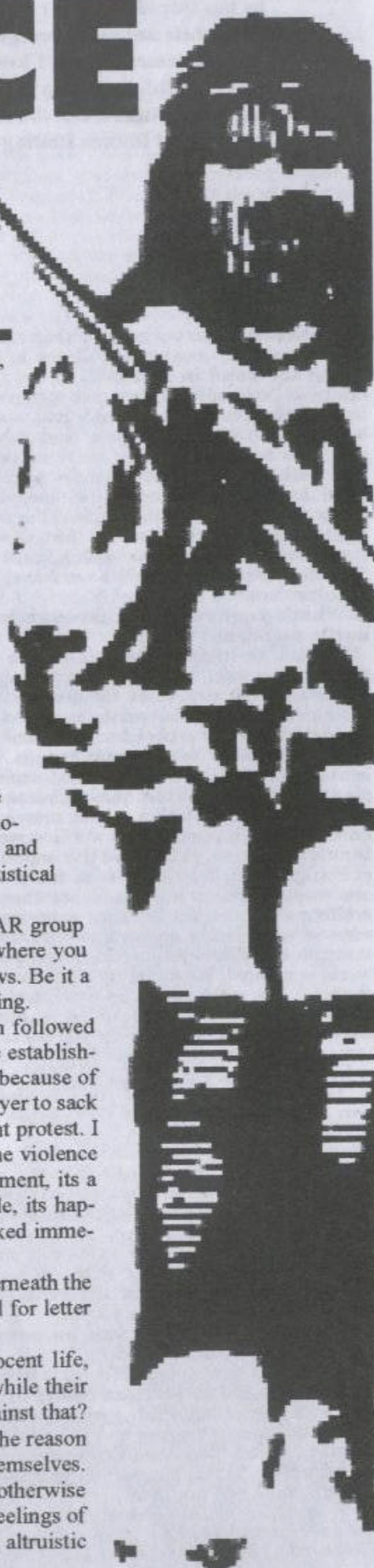
All the above I witnessed personally and I could continue telling these type of stories without end. Indeed, any AR activist doing field work has these experiences. On the one side the egotistical abusers, on the other the altruistic abused. This is the picture that presents itself again and again. And what is the reaction of the abused? In neither of the above cases there was any retaliation or violent resistance. Because we care, even for the well being of those who abuse us and others. This conflict is about abuse and violence in the name of profit and egotistical amusement against self-less compassion and care for the weak and abused.

Anyone doubting this picture is happily invited to join their local direct action AR group on their next actions as an observer. Every group knows so-called no-go areas, where you only appear with a placard and you can be happy to survive the attack that follows. Be it a hunt, a dog fight and badger bait circle, be it a circus, a fur farm, it can be anything.

I have been hospitalized in savage attacks on 4 different occasions, I have been followed home and had my home smashed up by terrorist squads paid by the animal abuse establishment. I received death threats. My friend had his car blown up outside his house because of his anti-hunt protesting activities. There were numerous attempts to get my employer to sack me. I also witnessed the murder of another protester colleague during an anti-hunt protest. I witnessed unimaginable violence against AR activists on countless occasions. The violence committed by animal abusers is not casual and an emotional response at the moment, it's a well planned terrorist campaign. It's not happening here and there once in a while, it's happening all the time. As I said above, I could tell anyone where to go to be attacked immediately for just holding up a banner.

I am now living incognito, with the approval of my employer. I have to look underneath the car I'm using for bombs. My family's life is threatened. I have to check my mail for letter bombs.

Isn't it rich to hear people screaming about damage to property to rescue innocent life, while they torture and kill on a mass scale without conscience themselves, and while their storm troopers are killing and terrorizing on their behalf people who protest against that? That's like mass murderers complaining about someone stealing a pizza! This is the reason why I know they haven't got any feelings of compassion and care for others themselves. Otherwise they wouldn't be able to live such a life and behave like that. And otherwise they wouldn't continuously show their inability to comprehend that others with feelings of care and compassion are prepared to sacrifice themselves for others in a truly altruistic manner.



I've known Marcos for a while now and he has introduced me to the Brazilian scene and their animal/human/earth liberation movement which I knew nothing about. Well, I think we may see a lot more from South America in the future, with Point of No Return leading the way....

1. PONR seem to be just getting their name known, can you tell us a bit about the band in general?

Marcos- Point of No Return is a vegan sxe band from São Paulo, Brazil, and we've been around for about a year and a half now. The band was formed by three Self Conviction who wanted to start sort of a more aggressive and militant band focused on socio-political matters. We have four songs on a compilation CD called "Voices: a portrait of São Paulo hardcore", which also features other three São Paulo hardcore bands: Newspeak, Sight for Sore Eyes, and Self Conviction, and we'll soon have a MiniCD out on Catalyst Records from the US.

2. What's your main aim through putting a musical outfit together?

Marcos- Our band exists as a means for us to fight for animal liberation, human rights and against this system, which enslaves, oppresses, tortures and destroys lives and the environment. It also exists as a tool to have the kids in our community exposed to pertinent issues and things that really affect us as human beings. We live in a third world country, in one of the most exploited parts of the planet and face the most insane human rights violations and forms of exploitation, so our message is more focused on human rights and third world struggles, but we also try to promote veganism and the importance and benefits of living a drug free lifestyle as much as possible. There are way too many sxe bands out there that talk about nothing or "vanguards" with extremely limited knowledge of what really goes on around the world while the struggle of millions of people in the poorest parts of the world is ignored. We certainly want that kind of stuff to be changed. We want sxe to be a political tool and we want the hardcore community to be a place where people address and get involved with real politics and social matters, even if it reaches a very limited number of people or is far from being the starting point of a revolution.

3. You've just recorded for Catalyst Records, can you tell us a bit about the whole concept of the recording?

Marcos- We recorded four new songs a couple of months ago and Catalyst was going to put out a 7" with our new stuff and a CD with the songs from the "Voices" compilation and the new ones. However, we had a lot of problems during the recent recordings and we aren't very pleased with them, so we asked Kurt to put out only a MiniCD with our old songs and one of the new ones. Anyway, the new stuff will appear on different compilations. Our MiniCD should be out really soon.

4. What messages will you be conveying through your lyrics on the recording?

Marcos- Our new songs: "Tools" is about rural violence and the struggle for agrarian reform in Brazil. Landlords own 46% of the Brazilian agricultural land and they've formed militias to repress and kill rural workers who are members of the MST - the Brazilian landless rural workers movement that takes over unused estates and fights to speed up land reform. There have been a lot of violent conflicts involving rural workers, police troops and professional killers and they have always ended in bloodshed. Thousands of peasants were killed in the last thirty

Point of No Return

years. "Five years" deals with one of the worst problems we have here in Brazil concerning human rights violations, which is police brutality (police forces in São Paulo and Rio de Janeiro are among the most violent in the world). Actually, this song is about the massacre of 111 unarmed inmates at the São Paulo city prison perpetrated by police shock troops after a riot broke out. This genocide happened five years ago and nobody has ever been punished. "So close and so far" is about the Indonesian invasion and occupation of East Timor which has been made possible with military and diplomatic assistance of the United States. One third of East Timor's population has been murdered since 1975 and it's certainly one of the most terrible atrocities in this century. "Heritage" is about the chaotic situation in the African continent after centuries of European colonialism.

5. Personally, I'm not very clued up on the political situation in South America. How do things work down there?

Fred and Marcos- Latin America is basically the US backyard. All Latin American and third world countries are totally submitted to the US political and economic power, which, in the very recent past, resulted in a wave of military dictatorships in almost all South American countries. Willing to establish its political and economic dominance over Latin America, the US supported and financed those dictatorships with the excuse to be fighting against the "communist terror" and things like that. Those military dictatorships in Latin America ended in torture, detention and imprisonment of people involved in popular movements for the expression of their political views and other severe human rights violations, including the execution of millions of people. Nowadays, there's no "communist menace" whatsoever, but things are not that different as Latin American countries have been completely suffocated economically by the US, its huge corporations and powerful financial institutions like the International Monetary Fund (IMF), the World Bank and the Inter-American Development Bank, which has successfully imposed neo-liberalism and left people to rot in terrible social conditions. Anyway, the resistance and struggle against neo-liberalism and its destructive effects are getting stronger. We could cite the EZLN and MST (Brazilian Landless Rural Workers Movement) as the most powerful social movements against neo-liberalism and for social equality in Latin America and there are also growing ones in countries such as Chile, Peru, Argentina, etc.

6. I've read alot about human rights work going on

in brazil, do you know of a lot of this happening ? are you involved ?

Marcos- There's a lot of work being done by human rights grassroots organizations, the Liberation Theology, Amnesty International, etc, but the situation is still chaotic here. The number of people killed or tortured by police or death squads formed by off-duty police officers has been rising tragically, and so has the number of political activists who have faced criminal charges that appear to be politically motivated.

We've organized benefit shows to raise funds for human rights organizations and some of us are members of a grassroots organization which aims at helping homeless people and also take part in the Brazilian EZLN supporters group, which has just been formed.

7. Although not trying to generalise the whole of South America, it always seems as though the drug situation is huge (at least from what I have read). Are drugs a big problem there? Does it bring a lot of violence, murder, etc, along with it?

Fred- We live in a very big city which has 12 million inhabitants and like in any other large urban centre in the world the drug problem, legal or illegal, is a reality. São Paulo has one of the highest homicide rates in the world and most of the crime is committed by the poor population under the influence and effects of alcohol and it's usually related to fights at bars, fights between neighbors, jealousy, etc. People are certainly "encouraged" by alcohol. Moreover, they can get guns very easily. Besides being addicted to alcohol, part of the homeless population also has total dependence on crack, which is much more devastating. In some parts of the city, it's possible to find very young girls prostituting themselves to buy crack. There isn't any kind of social assistance to help the homeless population because crack is a kind of drug which can kill very fast and the whole situation pleases the conservative sectors of the population because it helps them get rid of the "social undesirable".

Brazil doesn't produce cocaine, but it's the main route to Europe and the United States, where most of the drug brought to Brazil goes. Everything is done by "executives" and corrupt government officials through millionaire transactions that are never known of by the population. There is violence related to the drug problem, but the people who are in the papers or chased by the police aren't the real druglords, but poor people who start dealing drugs for survival reasons. In Rio de Janeiro, for instance, there's a lot of violence caused by minor gangs of drug dealers; This violence is used by national and international media whenever it's convenient.

In the 80's and 90's the American government "declared war" on drugs in a hypocrite attempt to end the South America-USA drug route. The ironic thing is that it's known that the drug traffic, both in South America and Southeast Asia, was implemented by the CIA in the 60's and 70's, whose policies pleased the third world countries' elites for "adjusting" their nations to the US external politics. Nowadays, the so called "American war on drugs" can justify high investments in the US army, please the conservative sectors of its population and establish military control in certain areas in Latin American countries where there are left-wing guerrillas that are a threat to the US political dominance.

8. What is the animal rights scene like in brazil. Is the vegan/vegetarian lifestyle very big in brazil? Is it very easy to live the lifestyle?

Marcos- Unfortunately, the animal rights scene is very small here. The animal rights movement is completely unknown by the average Brazilian person and it's restricted to the sx scene. We've worked on literature, organized protests and our efforts have even gotten a lot of press, which is great, but it's still very difficult to reach people and get the whole message across here due to the horrible social problems Brazilians have to face. Vegetarianism/veganism is not accepted at all here and even people who are politically motivated or socially conscious believe that animal liberation is irrelevant considering the problems

humans have. This kind of speciesist attitude is certainly understandable because it's a whole cultural and social problem. It's definitely not easy to talk about animal rights in a country where people are starving. Anyway, people from our scene are in the process of starting a grassroots animal rights group and being more organized, we're sure we'll get more people that are not involved in the sx scene to be exposed to vegetarianism/veganism. As for living the lifestyle here. Once you've lived vegan for a while and got conviction, you think everything is simple and basic, but being vegan in Brazil is not practical at all. In São Paulo, where we live, there are a lot of health food stores and you can get soya protein, tofu and things like that, but you'll never find vegan burgers, dairy free ice cream, yogurt or cruelty free cleaning products as you do in the States or Europe. Things have gotten better though.

9. How do you view: a) militance and direct action. b) public disobedience in the animal rights scene?

Marcos- We should always try to promote education talking to people, distributing literature, organizing demonstrations, etc. However, this system has lead us, non-human animals and our planet, to so much distress that peaceful protests are far from being enough now, so we also strongly believe in militant interventionism, be it in the fields fighting against rural oligarchies and for social equality or in the labs, woods, farms, etc fighting to save enslaved animals through direct actions, causing financial loss to animal abusers, etc. We basically think we should never avoid communication and everything you do to have people exposed to problems like animal abuse, including taking part in civil disobedience actions, is important, but nowadays strong actions are also needed to achieve social or political change and justice.

10. What can we expect from PONR in the future?

Marcos- One of our singers has just quit the band because he's in two other bands and wants to concentrate on them, so we'll probably try to get someone to join us. Other than that, Kurt asked us to do a full length with Catalyst, which is awesome, so we're gonna start working on new songs. We also plan to play some shows in Europe next year (if anybody can help us in some way, please get in touch !!!!).

11. Closing comments?

Marcos- We'd like to thank you, Martin, for the interview and we'd also like to thank Catalyst and all of our friends in Europe for the support. Educate yourself, progress and use the sx ideology as a weapon, otherwise everything becomes nothing but entertainment. Moreover, remember that hardcore also lives in South America and this community is certainly not limited to Europe or the States. Peace out.

POINT OF NO
RETURN. C.P.
4193, CEP
01061-970, SAO
PAULO, SP.
BRAZIL



Educate Yourself!

Below are a selection of addresses of British based Animal Rights/Vegan groups. Please contact them for information and make a donation. Education is another step forward to total liberation, education is a weapon, use it!

UK Anti-Vivisection Information Service, PO Box 4746, London. SE11 4XF
 Animal Liberation Supporters Group, BCM 1160, London. WC1N 3XX
 Animal Rights Coalition (ARC), PO Box 339, Wolverhampton. WV10 7BZ
 Anti-Bullfighting Committee, PO Box 233, Liverpool. L69 7LF
 British Hedgehog Preservation Society, Knowbury House, Ludlow, Shropshire. SY8 3LQ
 Campaign for the Abolition of Angling, BM Fish, London. WC1N 3XX
 Hunt Saboteurs Association, PO Box 2786, Brighton. BN2 2AX
 National Anti-Hunt Campaign, PO Box 66, Herts. SG1 2TR
 PETA, PO Box 3169, London. SW15 3ZG
 Save the Hillgrove Cats, Box CB, 111 Magdalen Road, Oxford. OX4 1RQ
 Shark Protection League, BM L.A.P.L, London. WC1N 3XX
 The Campaign Against Fur and Leather (CALF), BM 8889, London. WC1N 3XX
 The Fox Project, The Old Chapel, Bradford street, Tonbridge, Kent. TN9 1AW
 The Shellfish Network, Springside, Forest Road, East Horsley, Leatherhead, Surrey. KT24 9AZ
 Vegan Prisoners Support Group, PO Box 194, Enfield, Middlesex. EN13HD
 Vegans International, 11 Guinea street, Bristol. BS1 6SX
 The Vegan Society, Donald Watson House, 7 Battle Road, St Leonards-on-sea, East Sussex. TN37 7AA
 Uncaged, 14 Ridgeway road, Sheffield. S12 2SS
 Veggies, 180 Mansfield Road, Nottingham. NG1 3HU
 VIVA! 12 Queen Square, Brighton. BN1 3FD

arkangel



absence



Below are a few things that I reviewed at the last minute:

SLAVEARC - Vanquish MCD

I was originally going to release this MCD but due to my financial situation at the time I had to hand it over. Musically this rages in a real heavy style, not to dissimilar to a variety of death metal bands. Its also helped by a decent production. Lyrically, they deal with topics closely related to the animal/earth/human liberation movement, and their stance on this seems to be rather non-compromising.



Overall, a good debut. I look forward to more.

CLEANSED THROUGH FIRE/SCREAMS OF SALVATION (see adverts)

Chris also does CLEAR PERCEPTION zine and #4 has just come out. This time around he has included interviews with PURIFICATION, DAY OF SUFFERING, UPHEAVAL in the ADL, plus various articles about vegans for life, natural medicines etc. This excellent read can be bought from the S.O.S address for £1 + stamp or \$2.

DEAMONS JADED PASSION - Elades MCD

This is quite a treat from a band which I had only heard rough tapes of before. Crazy metal music that chops and changes all over, basically controlled chaos... you know what I mean. Lyrically they seem pretty personal and dark, and I know that this band is veggie/vegan so I guess they are related to that subject in some way or another. Good release.

IMPRESSION RECORDINGS

'Harvesting' the Animal Crops

By Walt Brasch

It's buck season, and once again I'm surrounded by orange-hatted hunters and the constant reverberations of bullets. Because many of my friends are life-long hunters, we have come to an understanding. They don't tell me how much fun it is to wake up at 3 a.m., spend an hour getting into combat gear a size too small, grab a 17-course breakfast, then slosh through snow, mud, and sleet in the middle of the night to spend the next dozen hours catching pneumonia in below-freezing weather trying to find anything larger than a chipmunk. In turn, I promise neither to invoke the memory of Bambi nor to laugh hysterically when they return from the hunt looking as if they had lost a mud wrestling bout with Tonya Harding.

But, I am getting weary of hearing all their reasons why they think killing animals can be justified.

My friends say hunting is a sport—just like tennis apparently. So far, I've failed to see the "sport" in being able to use a high-power telescope rifle to shoot 50 million mourning doves from the skies each year, or to pluck off the ground 30 million squirrels which are usually shot from less than 50 yards while standing and looking at their killers. Some hunters just admit they like the "sport" of shooting pigeons; others claim they kill pigeons because they have diseases. Of course, none of these socially-conscious hunters check the medical condition of the pigeons before they shoot them. It's somewhat like trying to eliminate the flu by randomly shooting as many humans as possible.

My friends say they hunt for the meat; it cuts down on their grocery bill. But, they readily pay thousands of dollars for guns and shot, clothes, cabins, and 4-wheel drives, then donate or sell the meat to friends and friends of friends. Unlike a couple of decades ago, we now have supermarkets so we no longer have to rely upon our hunting skills to survive. And, certainly, unlike our forefathers, most hunters don't use the hides for clothing or shelter; as yet, no one has proposed donating 30 million gallons of squirrel stew to help feed the starving masses of homeless.

My friends say they hunt because "it's tradition," that it's "a bonding experience." At one time, the majority culture used leeches to suck bad blood out of sickly patients, but we no longer have that "tradition." And if it's bonding they want, they can still drink beer around a poker table sheltered by a ramshackle cabin while discussing how close they got to that 600-pound black bear they almost captured on Kodachrome, and the great 8-point buck they're pretty sure they got a clean shot at on Kodacolor.

The nation's Fish and Game Commissions claim we need to kill off—they use the euphemism "thin the herd"—about four million white-tailed deer each year so that the populations won't increase and the animals won't starve to death. That's real humanitarian of them. We're just killing off the mothers and fathers so their children can have a better dinner. I sure hope no one figures out a similar strategy to rid the earth of its burgeoning human population problem. Besides, say hunters, there's more deer now than ever before. It's a similar argument 19th century hunters used to justify killing buffalo which soon became an endangered species.

But, many of the practices of the nation's fish and game commissions are designed to artificially inflate the herds so there will be sufficient numbers of deer to kill. In Michigan, for example, the state is near the end of a 20 year plan that will have resulted in increasing the number of deer from 1.3 million to two million. The program is so successful that the state has been exporting deer to other states where residents can claim we need to kill deer to prevent them from running into Chevrolets.

Even if we accept their "population control" nonsense, and assume that raising and "harvesting" deer for meat is no worse than raising sheep, hogs, turkeys, and steers to be slaughtered for the dinner plate, deer kill represents only two percent of all animal killings by hunters, and no one argues we need to "thin out" the squirrel population. Further, most hunters will admit they'd still go out in November and December even if there were no need to "thin the herds," and many admit they enjoy the "thrill of the kill." Maybe, it's their way of releasing excess energy or an abundance of testosterone.

Finally, farmers say deer and bear are pests that eat their crops. Black bears, which almost always stay away from humans, are good foragers, and believe that food is food; after all, those unfenced cornfields were planted to feed the hungry. Nevertheless, it seems, we justify the killing of animals for economic reasons. But, if mankind didn't try to asphalt every piece of land that showed even one blade of grass, then it would be possible there would be sufficient land for farmers, and vegetation for the animals. More importantly, if we hadn't killed off the natural predators, almost all of whom do not kill for "sport," it is quite possible that the balance of nature would take care of the problem without mankind's interference.

Fishermen are now practicing "catch-and-release," an intelligent and sportsman-like way to enjoy the outdoors. They can still pursue the prey, then having proven superiority over a wily or tough opponent, allow it to live. For those trophies, there's always cameras; a 16-by-20 print of a living fish certainly seems to be more impressive than a stuffed one hanging on a mantel. If the fisherman want a stuffed fish, taxidermists now have the ability to take a prize photo and create a match.

In the balance of nature, and in whatever God's scheme of things is, the intelligence and ability to share the earth's environment peacefully and allow life to continue is far more powerful than the license to kill.

SUNRISE - The Generation of Sleepwalkers CD (advance)

I'm not exactly sure if this is what will finish up on the CD but this band are going to be a force in the future and I'm pleased to say that I'm doing their next CD. Anyway, Sunrise have put together a



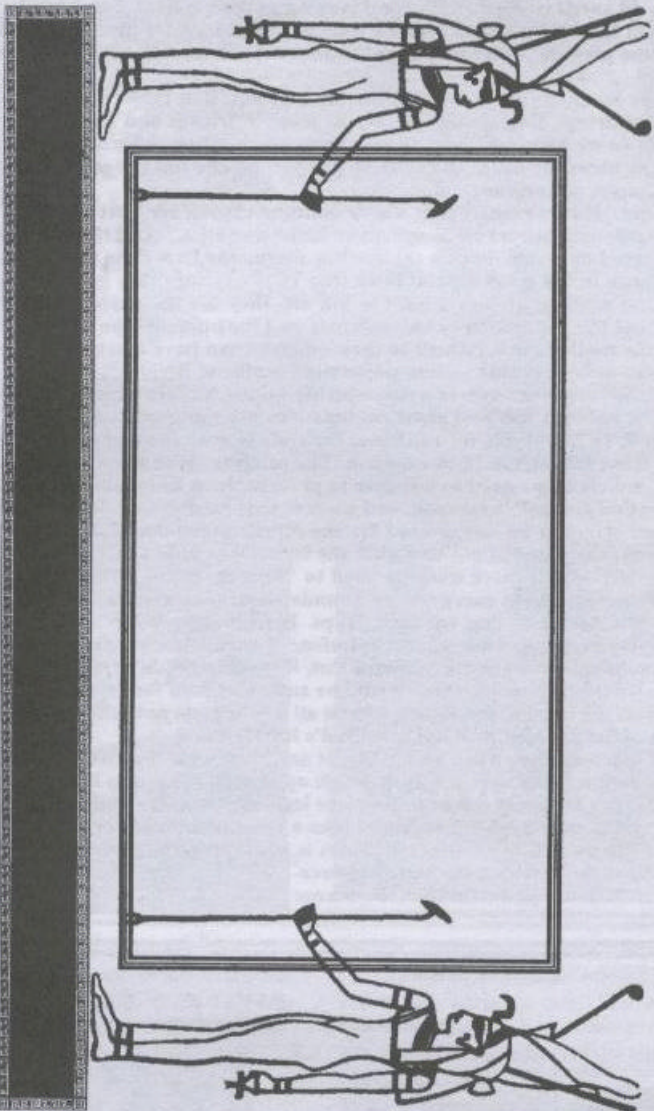
well produced recording combining a lot of metal influences and some Slayer ones that are very 'Seasons in the Abyss', the singing on one of the songs is really like it which I like. Words deal with subjects such as breaking away from the chains that we call culture, the slaughter of the innocent, world destruction etc. This

should be out by the time you read this so buy it.

PATRYK BUGASKJSKI, O.S. PULANKI 4/13, 27-400 OSTROWIEC SW. POLAND



sunrise



ABSTRACTION COMMUNICATIONS

P.O. BOX 87

MANCHESTER

M20 4EA

ENGLAND

Email: MRobi48419@aol.com